



# New England Quarter Notes

*Newsletter of the New England Music Library  
Association*

**February 2014,  
no. 181**

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## Message from the Chair

Dear NEMLA members:

We have an exciting program planned for our spring meeting at Brown and hope you will all be able to join us there. You will find program details and travel information below. Thanks to our host Laura Stokes, and the other Program Committee members Kerry Masteller, program chair,

Maria Jane Loizou, and Ilana Revkin for their work in putting together the program. We also have a fine slate of officers running for election, and you will want to renew your membership if it has lapsed in order to vote. Please renew your membership by February 17 in order to be eligible to vote. Our thanks go to Anna Kijas and the members of the Nominating Committee for their work in developing the slate, as well as the members who have volunteered to run for the positions.

NEMLA is working to develop a new website! We ask that our members take a look at this test site and let us know what you think. Please remember that this site is in the beginning stages and does not contain our complete information. You may view the new website [here](#) and please enter your comments on this [Google form](#) by no later than February 24, 2014.

Recently, I was made aware of the diversity initiative from MLA's strategic plan. Chapters have been charged with helping MLA achieve the following goal:

**Goal statement:** *Membership in MLA is valued by and beneficial to a broad range of organizations and individuals, and membership reflects the broad diversity of musics and populations we serve.*

**Objective 1:** *Increase outreach efforts to members from underrepresented groups.*

**Action:** *MLA establishes active outreach programs to library school programs, museums, performance librarians (not just orchestral), Schools and Departments of Music in universities, colleges, and community colleges.*

What have we done so far as a chapter to meet this goal? How well do you think we have done? What else can we do? I invite you to join in a brief discussion during our business meeting in March.

I'm sure everyone is as anxious as I am for warmer weather. We at least have MLA coming up. We will meet for dinner on Thursday, February 27 in Atlanta. I also hope to see many of you in March at Brown University!

Respectfully submitted,

Jennifer A. Hunt, Chair  
Library Director  
The Boston Conservatory  
[jhunt@bostonconservatory.edu](mailto:jhunt@bostonconservatory.edu)

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## Spring Election Ballot

At 9 a.m. on Tuesday, February 18th, 2014, members in good standing will receive an email message inviting them to participate in the election of two new members to the NEMLA board.

The candidates are:

### **Vice-Chair/Chair-Elect**

**Zoë Rath** is a Reference Librarian at the Stan Getz Library, Berklee College of Music in Boston, since 2002. Her primary responsibilities include reference, acquisitions, library instruction, and student employee supervision. She became Web 2.0 Coordinator for NEMLA back in 2008. Among other things, this involved creating and running the NEMLA wiki, and taking photos and videos at NEMLA's meetings. Zoë is a MLA member and is co-coordinator on the committee: Career Development & Services: New Members Forum. Before that, she was co-coordinator of the American Music Round Table. In her free time she enjoys hiking and blues dancing.

**Jennifer Olson** is the Technical Services Librarian at the Allen Library, the music/dance library at the University of Hartford. She began work there as a paraprofessional music cataloger in 2001, and moved to her current position shortly after completing her MSLIS at Simmons College in 2010. She has been a member of NEMLA's Publications Committee since 2010, and NEMLA's Web Editor since 2011. Her joint presentation with Sam Cook, The Hartt Composers Database (Harvard Meeting, October 2009) was nominated for MLA's Best of Chapter Presentations. She is currently working on moving NEMLA's website to the WordPress platform to simplify editing. Jennifer's musical background is in composition (B.M. Minnesota State University at Moorhead; M.M. Butler University; and doctoral level coursework at the Hartt School, University of Hartford).

### **Member-At-Large**

**Ilana Revkin** has been Public Services Librarian at The Boston Conservatory since 2011. She holds a B.A. in music and Italian from Vassar College, an M.A. in musicology from Brandeis University, and an M.L.S. from The University at Buffalo. She has written many abstracts for RILM and looks forward to writing meeting summaries for the NEMLA Quarter Notes newsletter. She is a member of MLA's Reference and Access Services Subcommittee, with whom she presented at the 2013 MLA Conference in San Jose on the Interlibrary Loan of audiovisual materials. Ilana is also currently on the NEMLA Program Committee. She hopes you will consider her for Member-at-Large, even though she might be one of NEMLA's smallest members (in size, but not in enthusiasm!).

**Laura Stokes** has been Performing Arts Librarian and head of the Orwig Music Library at Brown University since February 2012. She received a B.A. in music from Carleton College, a Masters of Science in Information from the University of Michigan, and an M.A. in musicology from Indiana University. She is currently completing a Ph.D in musicology at Indiana University, where she is writing a dissertation on musical culture and politics in mid-nineteenth-century Prussia. Laura also serves as an Assistant Editor for the Music Library Association's journal Notes. Before arriving at Brown, Laura taught music history as well as research skills classes for the musicology department at Indiana University. In addition, she was the lab supervisor for the Variations Project at Indiana University, and the managing editor

of the journal *The Yearbook of Comparative Literature*. She has also worked at Northeastern University, the University of Michigan, and JSTOR.

**Christopher Schiff** has been the Music and Arts Librarian at Bates College since 2002. He is library liaison to the programs in Music, Art and Visual Culture, Theater, Dance, Classical Rhetoric, and Film Studies. A member of the Research Services group, he is actively involved in general reference, research consultations, and instructional services. He is the Bates campus contact for copyright questions, developing copyright policies for both the college as a whole and, recently, the library digital repository. He has a B.A. in Music History from the University of Colorado, an M.A. in Experimental Music from Wesleyan University, and an M.L.I.S. from the University of Wisconsin. Prior to Bates he held library positions at the University of Wisconsin and the University of Texas. He is a composer and scholar of avant-garde music, and has performed and recorded with John Cage, Alvin Lucier, William Pope.L, and Douglas Kahn, among others.

If you are not certain of your membership status, please contact the Secretary-Treasurer at [sdonovan@bso.org](mailto:sdonovan@bso.org). A gentle reminder has been sent to recently lapsed members to remind them of their status, and membership must be renewed by February 17th, 2014 in order to be eligible to participate in the upcoming election. The deadline for voting is 5 p.m., Friday, February 28th, 2014. Thanks very much!

Sarah Funke Donovan  
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**NEMLA Spring Meeting  
Brown University  
Providence, RI  
Friday, March 28, 2014**

**Registration:**

Advance registration is now open for the spring meeting of the New England chapter of the Music Library Association (NEMLA). The meeting will take place at Brown University, Providence, RI, on Friday, March 28th, 2014. If you plan to join us, please complete and submit the [registration form](#) by Friday, March 21st.

Program information coming soon!

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**Travel:**

**Driving Directions**

*From the North or South on Interstate 95*

Take Exit 22 to Downtown Providence. Continue straight on Memorial Boulevard; turn left

onto College Street at the fourth set of traffic lights. At the top of the hill, turn left onto Prospect Street. Take the first right onto Waterman Street.

*From the East on Interstate 195:*

Take Exit 2 to South Main Street. Continue for half a mile until the first set of traffic lights; turn right onto College Street. At the top of the hill, turn left onto Prospect Street. Take the first right onto Waterman Street.

*From the Northwest:*

Follow Route 146 to I-95 South. Take Exit 22 to Downtown Providence. Continue straight on Memorial Boulevard; turn left onto College Street at the fourth set of traffic lights. At the top of the hill, turn left onto Prospect Street. Take the first right onto Waterman Street.

## **Bus and Train Directions**

*By Bus*

[Peter Pan](#) and [Greyhound](#) bus lines stop at [Kennedy Plaza](#), approximately .6 miles from campus

*By Train*

[Amtrak](#) and the [Massachusetts Bay Transit Authority \(MBTA\)](#) provide service to the [Providence Train Station](#), approximately 1 mile from campus.

## **Parking:**

*On Campus*

Brown's Visitors Parking lot is located on Brook St. behind Minden Hall, at the intersection of Brook St. and Waterman St ([View map](#)).

Visitor Parking Lot Rates

- Mon - Fri 8am - 6pm \$3.00/hour
- All Day Rate until 6pm (M-F) \$15.00
- Weekdays after 6pm, weekends, holidays \$1.50/hour

On-street parking is also available; much of the street parking around Brown is metered, and costs \$1.25 (in quarters) per hour.

*In Downtown Providence*

Locating overnight parking in Providence can be difficult. The 24-hour garage closest to the Hampton Inn (see Lodging, below) is the [Biltmore Garage](#), located at 51 Washington St, a 5-7 minute walk from the hotel. Overnight parking (14-24 hours) costs a maximum of \$20.00. Check [Park Downtown Providence](#) for a complete list of parking lots in the area.

*Submitted by Kerry Masteller*

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## **Lodging:**

We have made arrangements with the Hampton Inn & Suites for a discounted room block at \$119/night (plus tax) on the nights of March 27th and March 28th. The rate includes complimentary breakfast, but does not include parking. The Hampton Inn is located in downtown Providence, approximately a 10 minute walk from campus.

Your reservations must be made by March 7th to receive this rate! Mention NEMLA when you call to make your reservation.

### [Hampton Inn & Suites](#)

58 Weybosset Street  
Providence, RI 02903  
(401) 608-3500  
Fax: (401) 272-3143

Locating overnight parking in Providence can be difficult. The closest 24-hour garage is the [Biltmore Garage](#), located at 51 Washington St, a 5-7 minute walk from the hotel. Overnight parking (14-24 hours) costs a maximum of \$20.00. Check [Park Downtown Providence](#) for a complete list of parking lots in the area.

## **Dining:**

A directory of Providence restaurants is available at [http://www.igougo.com/dining-1602-Providence\\_restaurants.html](http://www.igougo.com/dining-1602-Providence_restaurants.html). Stay tuned for more suggestions from the local arrangements committee!

Our special thanks goes to Laura Stokes, Performing Arts Librarian in the Orwig Music Library, for help with local arrangements and hosting NEMLA. The Program Committee for the meeting includes Laura Stokes, Maria Jane Loizou, and Ilana Revkin.

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## **Noteworthy News**

### **Librarians gather to celebrate Jean Morrow's 40th anniversary at NEC:**

On January 17th, 20 members of BAML (Boston Area Music Libraries) and some members of the NEC library staff gathered at Legal Sea Foods for a luncheon in honor of Jean Morrow in recognition of her 40 years service at NEC and contributions to library groups. As you can



see in the picture, Jean was very excited to get a Red Sox jacket from her colleagues.



*photo by Ilana Revkin*

*Submitted by Jennifer Hunt*

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*New England Quarter Notes* is published quarterly in September, December, March/April and June/July.

Back issues may be accessed from <http://nemla.musiclibraryassoc.org/newsletters.php>.

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Membership year runs September to August.

Regular Personal Membership:\$12.00

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