



New England Quarter Notes

Newsletter of the New England Music Library Association

December 2013,
no. 180

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View from the Athenaeum balcony (photo by Zoe Rath)

Message from the Chair

Dear NEMLA members:

It was a pleasure to see so many of you at our fabulous fall meeting celebrating NEMLA's 50th anniversary. The Boston Athenaeum is a real treasure trove in the city of Boston, and some of you may not be aware that nearly all the expenses of this meeting were covered by the Athenaeum. We are very grateful to the staff of the Athenaeum for lending us the use of their space and for their hospitality. Many of our NEMLA members worked hard to make this meeting a success, and I extend my sincere thanks to Program Chair Kerry Masteller and Program Committee members Pat Fiskien, Maria Jane Loizou, and Ilana Revkin for all their work and planning. I would also like to thank NEMLA's Board for their ideas with planning, Zoë Rath for creating the online invitations, taking all the great pictures, and editing the video, Zoë Rath and Sofía Becerra-Licha for creating the wonderful [slideshow](#) of past NEMLA members, and Sarah Funke Donovan for helping with the invitations and all things pertaining to registration. Many thanks to our panelists Joe Boonin, Jean Morrow, Linda Solow Blotner, Gerry Ostrove, and to Margaret Ericson for serving as the moderator. We appreciate your willingness to travel and participate in our meeting. You will find a meeting report in this newsletter issue from interim Member-At-Large, Maria Jane Loizou, detailing events about the anniversary meeting.

And while I'm expressing my gratitude, many thanks go to Maria Jane Loizou for stepping in to serve as our interim Member-At-Large while we wait to elect a new officer.

Our next chapter meeting will be held on Friday, March 28, 2014 at Brown University. Thanks to our host, Laura Stokes! A meeting preview is found in this issue and more details will be forthcoming.

The NEMLA Board has proposed some revisions of the Bylaws to define term limits of committee members and correct a few minor details. They are included in this issue for your review and will be sent out again before the spring meeting. During the business meeting we will discuss the revisions and vote on the changes.

For those of you planning to attend MLA in Atlanta this February, be on the lookout for details regarding our usual dinner gathering. We'll most likely meet on Thursday night, February 27. I hope to see many of you in Atlanta and at Brown University for our spring meeting in March. Best wishes for the holidays and New Year!

Respectfully submitted,

Jennifer A. Hunt, Chair
Library Director
The Boston Conservatory
jhunt@bostonconservatory.edu

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Secretary-Treasurer's Report

December 1, 2012 to December 2, 2013

Starting balance: \$6,477.12

Deposits: \$2,366.75

Debits:

- Meeting costs: \$1,228.85
 - Spring 2013 meeting: \$1,021.22
 - Autumn 2013 meeting (50th Anniversary): \$207.63
- Returned unused chapter grant: \$600
- Other expenditures (equipment, office supplies, postage): \$166.54

Ending balance: \$6,848.48

Our Spring meeting, held at Dartmouth College on May 10th, 2013, drew 44 attendees, including 1 student and 13 other first-time registrants. The Autumn meeting (also the 50th Anniversary meeting) occurred at the Boston Athenaeum on October 4th, 2013 and was attended by 66 individuals, including 1 first-time attendee.

The Chapter's expenditures since the last Secretary/Treasurer's Report were as follows:

Debits Memo

	Speaker #1 Honorarium, Spring
\$100.00	Meeting 2013
\$61.59	Digital tape for video recorder
	Speaker #2 Honorarium, Spring
\$100.00	Meeting 2013
	First Time Attendee program
	(reimbursed registration fee,
\$12.00	Spring Meeting 2013)
	Breakfast & Lunch (catered) at
\$809.22	Spring Meeting 2013
	Evite credits for 50th Anniversary
\$20.00	invitation
	Evite credits for 50th Anniversary
\$18.00	invitation
\$34.65	Nametags for 50th Anniversary
\$600.00	Returned unused chapter grant

check to MLA
Logo contest prize, \$100 VISA gift
\$104.95card + fee
Thank you gift basket to Boston
Athenaeum for hosting 50th
\$62.98Anniversary Meeting
Champagne Flutes @ 50th
\$60.00Anniversary Meeting
Speaker (reimbursed registration
\$12.00fee for 50th Anniversary Meeting)

Total

Debits

\$1,995.39

As you may have noticed, the costs for our 50th Anniversary Meeting were very minimal, in large part due to the generosity of the Boston Athenaeum. Not only did they provide their beautiful space for the meeting, but they also donated the refreshments. Many thanks to the Boston Athenaeum!

Another note regarding the financial report: last year, NEMLA received a \$600 chapter grant to send a board member to an MLA pre-conference workshop. However, since the workshop was unfortunately canceled, the board decided the best course of action was to return the check to MLA.

Finally, I would like to thank my predecessor Christina Linklater, who served as the interim Secretary/Treasurer from November 2012 through May 2013, following Jonathan Manton's relocation to Stanford University. Many thanks to Christina Linklater for stepping in and bridging the gap between Secretary/Treasurer terms!

Please feel free to contact me if you would like to know your membership status, or if you have comments or suggestions on any other matter relating to the Chapter's finances and records.

Best wishes,

Sarah Funke Donovan
Boston Symphony Orchestra Archives
Symphony Hall
301 Massachusetts Avenue
Boston, MA 02115
E: sdonovan@bso.org

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Proposed Bylaws Revisions

Music Library Association
New England Chapter
Bylaws last amended October 6, 1979
Last revised May 10, 2013

Note: Proposed revisions in **red** (revisions formulated by the NEMLA Executive Board in Fall 2013). These changes will only be implemented if approved by a vote of the NEMLA membership following discussion at the Spring 2014 membership business meeting.

ARTICLE I. NAME

This organization shall be known as the New England Chapter of the Music Library Association.

ARTICLE II. PURPOSE

The purpose of this Chapter shall be:

- To bring together for exchange of ideas and discussion of problems all persons in the region interested in music libraries and collections, and to stimulate professional activities among the members.
- To initiate and encourage studies aiming to improve the organization, administration, and contents of such libraries and collections.
- To endeavor to establish communication with libraries not affiliated with the Music Library Association to determine how the Chapter may be meaningful to the individual library.
- Outreach to public libraries and generalist librarians charged with music reference and collection development and music cataloging (detailed under Article VIII.A.)

ARTICLE III. MEMBERSHIP AND DUES

- Membership in this Chapter shall be open to all members of the Music Library Association and persons and institutions interested in the activities and objectives of this chapter.
- Full membership is granted upon payment of annual dues to the Secretary/Treasurer.
- The membership year shall be from September 1 to August 31.
- Honorary membership will be extended to members who have received

the Music Library Association Citation Award or have shown exceptional service at the chapter level.

ARTICLE IV. OFFICERS

- There shall be a Chair who shall preside at all meetings, appoint committees (see Article VIII for exception), and perform the duties customary to this office. The term of office shall be one year, after which the Chair shall succeed to the office of Past-Chair.
- There shall be a Vice-Chair/Chair-Elect who shall be responsible for programs and perform the duties of the Chair in the latter's absence. The Vice-Chair/Chair-Elect shall also serve as an ex-officio member of the Education & Outreach Committee. The term of office shall be one year, after which the Vice-Chair shall succeed to the office of Chair.
- There shall be a Past-Chair who shall appoint and chair the Nominating Committee and perform other duties as necessary. The term of office shall be one year.
- There shall be a Secretary/Treasurer who shall record the minutes of all meetings and preserve all official records and reports of the Chapter; notify the members of all meetings at least two weeks in advance; keep an up-to-date membership list; conduct any correspondence of the Chapter as may be required; collect dues; make authorized expenditures; maintain Chapter accounts and report on status of these accounts at each board meeting; prepare an annual budget; and perform duties customary to this office. The term of office shall be two years.
- There shall be a Member-at-Large who shall act as liaison to relevant professional organizations in New England (such as the New England Library Association (NELA), the six state library associations, the New England chapter of ACRL (ACRL/NEC), and the New England chapter of the American Musicological Society) primarily to promote information exchange and outreach. The Member-at-Large shall also serve as Chair of the Education & Outreach Committee. The term of office shall be two years.
- The Board may appoint non-voting, special officers for a ~~limited two~~ year term of service renewable at the board's discretion. Except when otherwise specified, special officers may serve no more than four consecutive years. ~~when deemed necessary to carry on the work of the Association.~~
- A) All officers shall be members in good standing of the Chapter. B) The Chair and Vice-Chair/Chair-Elect shall be members of the national

association.

- Terms of office shall commence immediately following the Spring meeting.
- No officer shall be eligible for more than two consecutive terms in the same office.

ARTICLE V. ELECTIONS

- Officers shall be elected by a plurality of the ballots cast. Ballots shall be distributed to members at least four weeks before the Spring business meeting. Ballots will be collected online and collated by the Secretary/Treasurer. A majority vote of the Executive Board shall break a tie.
- Should an elected office become vacant mid-term, the Chair, in combination with the Executive Board, will appoint a NEMLA member (preferably a previous officer) to fill the position until the next election.

ARTICLE VI. MEETINGS

- There shall be a minimum of two meetings a year.
- There shall be a business meeting in the Spring of each year.
- Meetings shall be called by the Executive Board with at least two weeks' notice.
- A quorum shall consist of a majority of members present at any meeting.
- The Executive Board shall determine appropriate honoraria for guest presenters at the meetings; NEMLA members do not receive honoraria for presenting.

ARTICLE VII. EXECUTIVE BOARD

There shall be an Executive Board consisting of the elected officers, the Past-Chair, the Newsletter and Web site editors, and Web 2.0 coordinator. Only the elected officers and Past-Chair are voting members of the Executive Board.

ARTICLE VIII. COMMITTEES AND ROUNDTABLES

ARTICLE VIII.A. COMMITTEES

- [The Standing Committees shall be the Nominating Committee, the Program Committee, the Instruction Committee, the Publications Committee, the Technical Services Committee, and the Education & Outreach Committee. Except when otherwise specified, committee](#)

chairs and members may serve no more than two consecutive terms. Service as a member does not preclude subsequent service as chair for two additional terms. Members may be reappointed after being off a committee for one year.

- A) Nominating Committee
 - The Nominating Committee shall consist of at least three members, appointed and chaired by the Past-Chair, and shall present to the Executive Board a slate of candidates for office at least six weeks before the Spring business meeting.
 - Members of this Committee may not serve for consecutive terms.
 - All candidates for office shall be members in good standing of the Chapter and shall fulfill all other eligibility requirements as set forth in Article IV.
- B) The Program Committee shall be chaired by the Vice-Chair and shall plan the meetings of the chapter. The committee shall consist of three additional members who are appointed by the Chair on a rotating basis, each serving a ~~1.5~~ two year (i.e., ~~three~~ four-meeting) term. The composition of the committee must reflect the interests of both technical and public services for both public and academic library sectors.
- C) The Publications Committee shall be appointed by the Chair and shall oversee all publications activities, including the Chapter newsletter, directory, wiki, and Web site. ~~The Chair shall be appointed for an initial term of two years, with the possibility of reappointment of no more than one succeeding term.~~
- D) The Instruction Committee shall facilitate and promote the regional discussion of issues and standards related to information literacy in music librarianship, by:
 - Serving as a networking tool to connect information literacy instructors, instruction designers, and instruction administrators at various institutions
 - Hosting open discussions at NEMLA meetings, and assisting to enhance activities that touch upon information literacy issues which are provided by other NEMLA Committees.
 - Assisting in the distribution of information, dissemination of guidelines, and sharing of individual resources (libguides, learning outcomes, webcasts, etc.) with/to interested

institutions and individuals in New England, particularly to those individuals who are unable to attend national MLA meetings or are unaffiliated with NEMLA.

- Working with the NEMLA Program Committee to plan NEMLA sessions or programs.
- E) The Technical Services Committee shall facilitate and promote the regional discussion of issues and standards related to technical services in music librarianship, by:
 - Serving as a conduit to connect those seeking technical services knowledge with appropriate local technical services experts.
 - Hosting open discussions at NEMLA meetings, and assisting to enhance activities that touch upon technical services issues which are provided by other NEMLA Committees.
 - Assisting in the dissemination of information and guidelines provided by the Music Library Association's Bibliographic Control Committee to interested institutions and individuals in New England, particularly to those individuals who are unable to attend national MLA meetings or are unaffiliated with NEMLA.
 - Working with the NEMLA Program Committee to plan NEMLA sessions or programs.
- F) The Education & Outreach Committee shall devise and coordinate activities related to professional and continuing education for music librarianship within the New England region, by:
 - Working with the NEMLA Program Committee to plan NEMLA sessions or programs which generally deal with topics in greater depth or with a stronger emphasis on practicality than in the general sessions of the semi-annual meetings.
 - Investigating, developing, and providing education initiatives to groups which fall outside of, but which are related to, NEMLA by presenting workshops on the basic precepts of music librarianship through the sponsorship of library schools or other regional library associations and councils. Target groups might include librarians and library staff working with music materials who are not members of NEMLA, and other groups not presently identified. The committee should determine how NEMLA's mission can be

promoted within the region through representation at regional library meetings (e.g. NELA, ACRL/NEC New England), career fairs (e.g. Simmons, Berklee College of Music), ~~NELINET meetings~~, or state library association meetings in the regional meetings.

- Ensuring that NEMLA membership options are promoted at outreach events.
- The Education & Outreach Committee shall be chaired by the Member-at-Large. The Program Chair shall be ex-officio member of the committee. Additional committee members shall be appointed by the NEMLA Chair. Members should represent a broad spectrum of library professional staff from public, academic, and special libraries, from as many of the New England states as possible.

2. Other committees may be appointed by the Chair as deemed necessary.

ARTICLE VIII.B. ROUNDTABLES

- Definition: Roundtables are assemblies of members of the Chapter that convene at the Chapter's semi-annual meetings to exchange ideas on topics not specifically addressed by the standing committees of the chapter. Each roundtable is led by a Coordinator appointed by the NEMLA Chair, in consultation with the Board. Coordinators shall be appointed for an initial term of two years, with the possibility of reappointment for no more than one succeeding term. Normally there are no other officers and no specified membership.
- Authorization: the NEMLA Chair may authorize the establishment of a roundtable for a ~~period~~ term of four years after receiving letters of support from three members of the Chapter identifying a common area of concern. Renewal of the authorization for an additional four-year ~~periods~~ term requires two letters of support. The letters are due to the Chair by Aug. 31 of the year of expiration. Roundtable authorizations expire Dec. 31. A roundtable may be dissolved by the Chair if it appears that it no longer serves a need or that its work could be carried on more effectively by a committee of the Chapter. If a roundtable fails to have a minimum attendance of four participants for two consecutive years, that roundtable shall be retired.
- Activities: All roundtables hold two meetings a year convened by the Coordinator during the semi-annual meetings of the chapter. Roundtable meetings and other roundtable activities may be announced

in the NEMLA newsletter and listed in the programs of the semi-annual meeting. Roundtables are encouraged to participate in developing programs for NEMLA meetings.

ARTICLE IX. PARLIAMENTARY AUTHORITY

The rules contained in Robert's Rules of Order shall govern this Chapter in all cases to which they are applicable.

ARTICLE X. DISSOLUTION

In the event of the dissolution of the Chapter the records of its activities and its assets, if any, shall become the property of the national organization of the Music Library Association.

ARTICLE XI. AMENDMENTS

These By-Laws may be amended by a two-thirds vote according to the following procedures and conditions:

- Proposed amendments shall be submitted to the Executive Board for consideration at least eight weeks before the meeting of the Chapter at which it is requested that the proposal be presented.
- Upon approval by the Executive Board texts of the proposed amendments shall be distributed to Chapter members at least four weeks before presentation for discussion at the meeting.
- Ballots and texts as revised at the meeting shall be distributed to Chapter members in a timely manner, generally in the next issue of the chapter newsletter. Ballots will be collected online and collated by the Secretary/Treasurer.

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NEMLA: Then and Now Panel (L-R: Jean Morrow, Linda Solow-Blotner, Joe Boonin, Gerry Ostrove, Margaret Ericson. Photo by Zoe Rath)

Fall Meeting Minutes

NEMLA Fall Meeting-50th anniversary
 Boston Athenaeum
[10 ½ Beacon Street, Boston, MA 02108](#)
 Meeting Minutes

Friday, October 4, 2013

The NEMLA Fall Meeting was called to order at 10am by Jennifer Hunt (Boston Conservatory), NEMLA Chair. She thanked the Boston Athenaeum and their wonderful staff for supporting our 50th anniversary celebration. A special note was made that Paula Matthews, retired, had really transformed the Athenaeum over the past 5 years, most particularly with the digitization of their special collections. The Boston Athenaeum remains a private membership library. Kerry Carwile Masteller, Vice-Chair/Chair-Elect continued the thanks to the Program Board and the endlessly helpful Athenaeum staff. Pat Fiskien read aloud the minutes of the first NEMLA meeting in 1963 as a segue to the morning session.

“NEMLA at 50” was the theme of the morning session, and was divided into three parts. First, Margaret Ericson (Colby) moderated a panel charged with reflecting on “NEMLA, Then and Now”. Jean Morrow (New England Conservatory) opened with a “*NEMLA 50th Anniversary Quiz: Test Your Historical Knowledge.*” Most notable in her mind was the substantial reduction of music collections in public libraries over the past 50 years throughout New England. Linda Blotner (retired) noted the continuing need for patrons to learn critical thinking skills, despite the current movement towards self-directed research. Joe Boonin (retired) commented on the

astonishing range of library sizes, their vitality, and the growth of the New England chapter in general. Gerry Ostrove (retired) reflected that the strong sense of cohesiveness in the New England region has contributed to the continuing strength of the NEMLA chapter. Following the individual reflections of the panelists, there was a discussion on “Librarianship practices, past and present.” Comments ranged from the need for students to still discover physical items on the shelf, the continuing need for controlled vocabulary and the tensions inherent in librarians acting as copyright cops. A slide show of pictures from NEMLA meetings past and present “*NEMLA In pictures*”, followed. The morning session wrapped up with the announcement of the winner of the new NEMLA logo contest. Karl Munstedt, son of Peter Munstedt (MIT) designed a logo outlining the New England states in green and white with the NEMLA acronym in the foreground. Bravo Karl!



in the Athenaeum Foyer (photo by Zoe Rath)

Lunch, committee meetings and tours took up much of the afternoon. The standing committees for Publications, Technical Services, Instruction, Education and Outreach, Programs and Nominations presented a summary to the membership. In particular, Anna Kijas, chair of the Nominating Committee reported that there are two openings on the Board for Vice-Chair/Chair Elect and Member-At-Large, and that nominations need to be submitted by January 15, 2014. This was followed by tours of either the Athenaeum or its Digital Programs and Preservation department. The Athenaeum hosted our closing reception, which ended promptly at 5:00pm.

Respectfully submitted,

Maria Jane Loizou
Member-at-Large

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Spring Meeting Preview

**NEMLA Spring Meeting Preview
Brown University
Providence, RI
Friday, March 28, 2014**



Mark your calendars! The Spring 2014 NEMLA meeting will be held on Friday, March 28 at [Brown University](#), in Providence, Rhode Island.

Brown, founded in 1764, is the seventh-oldest college in the United States and the first member of the Ivy League to admit students of any religious denomination. First named the College of Rhode Island, the school moved to its current location in Providence in 1770, and in 1804 was renamed after donor Nicholas Brown (Class of 1776). Today, the University supports more than 70 academic concentrations and programs, with an enrollment of approximately 6000 undergraduates, 2000 graduate students, and 400 medical school students. Brown is particularly known for its commitment to undergraduate education and the [Brown Curriculum](#), which allows students to create their own paths through the curriculum, rather than relying on strict distribution requirements. In 2010 the *Princeton Review* named Brown as the #1 College in America for Happiest Students.

The first book known to be part of the Brown collections is Valentin Schindler's *Lexicon Pentaglotton, Hebraicum, Chaldaicum, Syriacum ... Rabbinicum & Arabicum, Hanoviae, 1612*, given to the library by College president James Manning in 1767. Today, [Brown's library system](#) comprises 6 branches and over 6.8 million items, more than 3 million in special collections. Its [Center for Digital Scholarship](#) supports "scholarly and academic activities that are conducted or enhanced through the use of digital technology or that engage with its effects" by building infrastructure, tools, and digital projects; conducting research and experimental development; and sharing expertise and experience with the Brown community and the wider scholarly world. A project likely to be of interest to NEMLA members is [The James Koetting Ghana Field Recording Collection](#), a digital collection of field notebooks and recordings, photographs, commentary, and other original source materials documenting Ghanaian musical culture of the 1970s.

The [Virginia Baldwin Orwig Music Library](#) opened in January, 1988, and unified most of the music collections that had previously been dispersed across campus. The library supports research in areas of music scholarship; the collections hold over 21,000 books, 24,000 scores, 150 periodical titles, 43,000 sound recordings and 1100 videos, in addition to online resources. Its *Walter Neiman Archive of Sound Recordings*, established in 1984, documents the history of sound recording, performance practice, and musical life in the 20th century. *The James T. Koetting Ethnomusicology Archive* contains both published and archival material on world music. Other on-campus music collections of note are the large sheet music holdings of the [John Hay Library](#), and the [Harris Collection of American Poetry and Plays](#), with over 17,000 works from the 17th century to the present and a particular focus on African-Americana.

Brown University is conveniently located near bus, Amtrak, and MTBA stations: [Kennedy Plaza](#), the bus hub, and the Providence Train Station, home to [Amtrak](#) and [Massachusetts Bay Transit Authority \(MBTA\)](#) service, are both downtown, a short walk or taxi ride away. Brown is easily reachable from I-95 and I-195: see [driving directions here](#). Stay tuned for more information about driving, parking, and lodging as the meeting date approaches! Our special thanks goes to Laura Stokes, Performing Arts Librarian in the Orwig Music Library, for help with local arrangements and hosting NEMLA. The Program Committee for the meeting includes Laura Stokes, Maria Jane Loizou, and Ilana Revkin.

We all look forward to seeing you there!

Kerry Masteller, Program Chair
Vice Chair/Chair Elect
Eda Kuhn Loeb Music Library, Harvard University
kmastell@fas.harvard.edu

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Noteworthy News

NEMLA Board Nominations

We are looking for nominations for the following positions on the NEMLA Board:

Vice-Chair/Chair-Elect:

- Performs the duties of the Chair in the latter's absence.
- Serves as Chair of the Program Committee.
- Shall also serve as an ex-officio member of the Education & Outreach Committee.
- The term of office shall be one year after which the Vice-Chair shall succeed to the

office of Chair and

then Past-Chair, meaning a commitment of three years.

Member-at-Large:

- Act as liaison to relevant professional organizations in New England (such as the New England Library Association (NELA), the six state library associations, the New England chapter of ACRL (ACRL/NEC), and the New England chapter of the American Musicological Society) primarily to promote information exchange and outreach.
- Shall also serve as Chair of the Education & Outreach Committee.
- The term of office shall be two years.

Members must be in good standing and current with their dues. **Nominations are welcome through January 15, 2014.**

If you would like to nominate a fellow NEMLA member for one of these positions (self-nominations are welcome) or if you have any questions, please contact the Nominating Committee members:

Anna Kijas, Chair anna.kijas@uconn.edu

Christina Linklater, linklat@fas.harvard.edu

Pam Juengling, Juengling@library.umass.edu

Michael Rogan, michael.rogan@tufts.edu

Submitted by Anna Kijas, UCONN

Call for Proposals from the New England Chapter of the Music Library Association (NEMLA)

The Program Committee seeks presentation submissions for the Spring meeting of NEMLA at Brown University on March 28, 2014. The membership of the Program Committee includes: Kerry Masteller (chair), Laura Stokes (site host), Maria Jane Loizou, and Ilana Revkin.

Submission Information:

Please send a brief abstract (max. 300 words) by Friday, January 10, 2014 to Program Chair, Kerry Masteller: kmastell@fas.harvard.edu.

Accepted presenters will be notified by email by January 31, 2014.

Submitted by Kerry Masteller, Harvard

NEMLA Members in MLA Board elections

Congratulations to Vice-President/ President-Elect Michael Rogan, Tufts University, and Members-at-Large Damian Iseminger, New England Conservatory and Tracey Rudnick, University of Hartford!

Submitted by Erica Charis, Berklee College of Music

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New England Music Library Association Officers

Chair:

Jennifer Hunt
Library Director, Albert Alphin
Library
The Boston Conservatory
8 The Fenway
Boston, MA 02215
jhunt@bostonconservatory.edu
Phone: (617) 912-9132
Fax: (857) 207-3132

Newsletter Editor:

Erica Charis
Outreach Librarian
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02115
echaris@berklee.edu
Phone: (617) 747-8465

NEMLA Archivist:

Vice-Chair/Chair-Elect:

Kerry Carwile Masteller
Reference and Digital Program

Sofia Becerra-Licha
Archivist
Stan Getz Library
Berklee College of Music

Librarian
Loeb Music Library
Music Building, North Yard
Harvard University
Cambridge, MA 02138
kmastell@fas.harvard.edu
Phone: (617) 495-2794

Past Chair:

Anna E. Kijas
Music & Dramatic Arts Librarian
Music & Dramatic Arts Library
University of Connecticut
1295 Storrs Rd., Unit 1153
Storrs, Connecticut 06269
anna.kijas@uconn.edu
Phone: (860) 486-0519
Fax: (860) 486-5551

Secretary-Treasurer:

Sarah Funke Donovan
Digital Project Archivist
Boston Symphony Orchestra
301 Massachusetts Avenue
Boston, MA 02115
sdonovan@bso.org

Member-At-Large:

Sam Cook
Public Services Librarian
Allen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117
scCook@hartford.edu
Phone: (860)768-4840
Fax: (860) 768-5295

1140 Boylston Street
Boston, MA 02115
sbecerralicha@berklee.edu
Phone: (617)747-8001

Web Page Editor:

Jennifer Olson
Technical Services Librarian
Archives
Allen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117
jolson@hartford.edu
Phone: (860) 768-4625
Fax: (860) 768-5295

Web 2.0 Coordinator:

Zoe Rath
Reference Librarian
ILL Service
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02215
zrath@berklee.edu
Phone: 617-747-8143

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Back issues may be accessed from <http://nemla.musiclibraryassoc.org/newsletters.php>.

Address all correspondence concerning editorial matters to:

Erica Charis, Stan Getz Library, Berklee College of Music, 1140 Boylston St. MS-150LIB,
Boston, MA 02115.

echaris@berklee.edu

Inquiries concerning subscription, membership and change of address should be directed to:

Sarah Funke Donovan

sdonovan@bso.org

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Student and Retired Membership:\$6.00

Institutional Membership\$16.00

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