



New England Quarter Notes

*Newsletter of the New England Music Library
Association*

September 2013,
no. 179

[Message from the Chair](#)
[Secretary-Treasurer's Report](#)

Fall Meeting at the Boston Athenaeum on Oct. 4
[Registration](#) | [Program](#) | [Presentation Descriptions](#) |
[Travel and Parking](#) | [Lodging](#)

[NEMLA Officers](#)
[Publication Information](#)



Boston as seen from the Longfellow Bridge (photo by Kaz Inagaki)

Message from the Chair

Dear NEMLA members:

It is hard to believe another summer has quickly passed by and it's time to greet new and returning students to another academic year. I hope everyone was able to get some rest and tackle some library projects that needed doing as well. We managed to get a long overdue inventory completed at my library.

Kerry Masteller (Program Chair) and the Program Committee have been hard at work planning for our upcoming fall meeting on October 4, 2013 at [The Boston Athenaeum](#). For the celebratory meeting, our morning session will feature a panel of distinguished long-time NEMLA members who will reminisce on our chapter's 50 years. We'll then have fun viewing a slide show of past meetings. Before lunch we will display the designs that have made it to the final round in our [NEMLA logo contest](#). In the afternoon we'll have our committee meetings and have a choice of taking a tour of the Athenaeum or of their Conservation Lab. During the afternoon reception we'll announce the winner of the logo contest. And, if anyone is thinking about submitting an entry for the logo contest, please do! The deadline for submissions is September 20, 2013, 12:00pm EST.

As a reminder, our chapter offers a [First Time Attendees Program](#), which provides funding to cover lunch and travel expenses. Non-members, as well as new members, attending a meeting for the first time will be considered as recipients for this grant. I encourage you to invite interested library staff, librarians, or students considering music librarianship as a profession, to apply for funding if it will help them attend our meeting.

In conjunction with our anniversary meeting, the board has been working on an oral history project. We have been interviewing members of the chapter and those audio files are now available for your listening pleasure on the [NEMLA website](#). We hope to continue conducting interviews, so please contact a board member if you are interested in contributing your memories and anecdotes about the chapter.

I am happy to announce that we have learned the winner of MLA's Best of Chapter session is one of our own chapter members. Anna Kijas will present her session "Creating an Alt-Bio-Bibliography using Omeka and Geo-spatial Tools" at the next MLA conference in Atlanta. Congratulations to Anna!

I hope to see many of you at the fall chapter meeting at the Boston Athenaeum. If you have not received an invitation via email earlier today or if you are not a member of NEMLA and would like to receive our special 50th anniversary meeting invitation, please send an email to nemlaboard@gmail.com. You will find all the travel details, registration form, and program information below. This is a meeting that you do not want to miss!

Respectfully submitted,
Jennifer A. Hunt, Chair
Library Director
The Boston Conservatory
jhunt@bostonconservatory.edu

[top](#)

Secretary-Treasurer's Report

Thank you to all those NEMLA members who have renewed their membership for the upcoming year. Your continued support of NEMLA is very much appreciated and ensures the chapter's continued success!

Welcome also to any new members who have recently joined us. We hope you enjoy your first year with NEMLA and look forward to meeting you either virtually via [Twitter](#), [Facebook](#), or our [mailing list](#); or in person at one of our [upcoming meetings](#).

NEMLA's membership year runs from September 1st through August 31st. If you have not yet renewed please do so via the [online membership form](#). Dues can be paid by check or PayPal. Please see the [membership page](#) on the website for details.

Registration for the upcoming fall meeting in Boston, MA on Friday, October 4th is also now available [online](#). Please register by September 27th to ensure your place. As with previous meetings, we will also be accepting onsite registrations. However, advanced registration is very much encouraged as this not only guarantees you a name tag for the meeting but also helps us to ensure adequate refreshments are provided on the day. Please note that all meeting fees will now be collected onsite. We will be accepting all major credit / debit cards, checks, and cash.

If this is your first NEMLA meeting, in addition to registering, please be sure to apply for funding from our NEMLA [First Time Attendees Program](#). Please note that funding is regrettably not available for all first-time attendees, but we do strive to accommodate as many as we can on a first come, first served basis.

Best wishes for the new semester. See you in Boston!

Sarah Funke Donovan, Secretary-Treasurer
Digital Project Archivist
Boston Symphony Orchestra
sdonovan@bso.org

[top](#)



**NEMLA 50th Anniversary Meeting
Boston Athenaeum
Boston, MA
Friday, Oct. 4, 2013**

Registration

Advance registration is now open for the fall meeting of the New England chapter of the Music Library Association (NEMLA). The meeting will take place at the Boston Athenaeum, Boston, MA, on Friday, October 4th, 2013. If you plan to join us, please complete and submit the registration form by Friday, September 27th.

Our afternoon program includes a choice of a tour of the Athenaeum, or an introduction to its conservation and digitization programs (see descriptions below). To assist the staff at the Athenaeum in planning, please indicate on the registration form which of these sessions you would like to attend.

As usual, we will have a pre-meeting dinner on Thursday, October 3rd (location TBD). Please note on the registration form if you would like to join fellow music librarians for dinner on Thursday, or after our meeting on Friday, October 4th.

Program

Thursday, October 3, 2013

6:30pm Dinner, TBD

Friday, October 4, 2013

9:00 - 10:00 Registration, coffee & light refreshments

10:00 - 10:20 Greetings and Announcements

10:20 - 12:00 Morning Session: NEMLA at 50

NEMLA at 50

Panelists: Joe Boonin, Jean Morrow, Michael Ochs, Linda Blotner

Moderator: Margaret Ericson

NEMLA in Pictures

NEMLA Logo Contest

12:00 - 1:30 Lunch (on your own)

1:30 - 2:30 Committee Meetings

2:30 - 3:30 Athenaeum Tour or Introduction to Athenaeum Conservation Lab and Digital Collections

3:30 - 5:00 Reception

Presentation Descriptions

NEMLA at 50 (Panel Discussion)

Panelists: Joe Boonin, Jean Morrow, Michael Ochs, Linda Blotner

Moderator: Margaret Ericson

As part of the celebration of the New England Music Library Association's 50th anniversary, we'll take the opportunity to reminisce about NEMLA's past, celebrate its present, and look forward to its future. A panel of former and long-time members will discuss the history of the chapter, their memories of the organization, and the changes they have seen - and foresee still to come - in music librarianship.

NEMLA in Pictures

A selection of photographs of meetings past, chosen from the NEMLA archives.

NEMLA Logo Contest

Help us select NEMLA's new logo! We'll view the submissions to NEMLA's logo design

contest, and vote for the winning entry.

Athenaeum Tour

The Athenaeum, one of the oldest libraries in the United States, opened to members in 1807 and moved in 1849 to its current location. Founded to serve as an encyclopedic library for its nineteenth century members, the Athenaeum today focuses its collecting in the humanities: its library of 600,000+ titles has particular strengths in Boston and New England history, biography, English and American literature, and fine and decorative arts. Its [Special Collections](#) are world-renowned, and include manuscripts and rare books, maps, prints, and photographs, paintings, sculpture, and archival materials reflecting Boston's culture from 1792 to the present.

Introduction to Athenaeum Conservation Lab and Digital Collections

The Athenaeum's dedicated [Conservation Lab](#), opened in 1963, preserves its works on paper, including rare books, maps, manuscripts, prints, architectural drawings, broadsides, and pamphlets. Conservators work closely with curators to put a wide range of the Athenaeum's rare and unique materials - from early American and Confederate imprints to daguerreotypes, watercolors, and drawings - online in its [Digital Collections](#).

Area Info, Travel, and Parking

The Boston Athenaeum is located at [10 1/2 Beacon Street](#), within walking distance of Boston Common and the Red and Green lines at Park Street Station. We'll be steps away from the [Freedom Trail](#), and only a short walk away from Boston's Theatre District.

Driving Directions to Public Transportation

Out-of-towners may wish to park at Riverside Station, Alewife Station, or Quincy Adams Station and take the T into Boston (parking is cheaper and traffic delays are less likely to be a problem than if driving into Boston.) Cash fare is \$2.50, or \$2.00 with CharlieCard.

Driving directions to Riverside Station (for those coming from west of Boston):

From I-90 E take Exit 14 to I-95 S. Take Exit 22 to Grove St. Turn right at end of ramp on Grove St. Go 0.4 mi. then left into station. If using GPS, address is *approx. 335 Grove St., Newton, MA*. Parking at Riverside is \$6.00. Take the Green D Line from Riverside Station to Park Street Station. This is the only line that serves this station, so you'll need to remember it to return to Riverside.

Driving directions to Alewife Station (for those coming from north of Boston):

From I-95 S take Exit 29A to MA-2 E. Continue 6 miles and take exit toward Alewife Station. Station will be on your left. If using GPS, address is Alewife Station Access Road, Cambridge, MA. Parking at Alewife is \$7.00. Take the Red Line to Park Street Station.

Driving directions to Quincy Adams Station (for those coming from south of Boston):
From I-95 N take Exit 12 to I-93 N. Take exit 18-7 for MA-3 S. Take exit 18 for Washington St. toward E Braintree. Turn left onto Washington St. Continue onto Independence Ave. Quincy Adams Station will be on the left. If using GPS, address is 177 Independence Ave. Parking at Quincy Adams is \$7.00. Take the Red Line inbound to Park Street Station.

Driving Directions into Boston:

From the west. From I-90, take Exit 22 (Prudential Center/Copley Square). Follow signs to Copley Square (right lane). Turn left at the first light, onto Dartmouth St. Turn right at the second light, onto Boylston St. Note: Boylston splits at Arlington--stay left! Turn left on Charles St., then right on Beacon St.

From the north or south: From I-93, take Exit 26 (Storrow Drive). Exit at Government Center/Kendall Sq./Cambridge. Follow signs to Government Center (Cambridge St.). Stay on Cambridge St. as it turns into Tremont St. From Tremont, take a right onto Park and another right onto Beacon.

For parking near the Athenaeum, the closest garage is the [Boston Common Garage](#) (Zero Charles St.). Parking for up to 10 hours is \$23.00. The maximum charge for 24 hours is \$28.00.

For MBTA maps, click [here](#).

For walking directions from Park Street Station to the Athenaeum, click [here](#).

Lodging

John Jeffries House
14 David G. Mugar Way
Boston, MA 02114
617-367-1866
<http://www.johnjeffrieshouse.com/index.htm>

Boston Common Hotel and Conference Center
40 Trinity Place
Boston, MA 02116
617-933-7700
<http://bostoncommonhotel.com/>

Omni Parker House
60 School St
Boston MA 02108
617-227-8600
<http://www.omniparkerhouse.com>

[top](#)

New England Music Library Association Officers

Chair:

Jennifer Hunt
Library Director, Albert Alphin
Library
The Boston Conservatory
8 The Fenway
Boston, MA 02215
jhunt@bostonconservatory.edu
Phone: (617) 912-9132
Fax: (857) 207-3132

Vice-Chair/Chair-Elect:

Kerry Carwile Masteller
Reference and Digital Program
Librarian
Loeb Music Library
Music Building, North Yard
Harvard University
Cambridge, MA 02138
kmastell@fas.harvard.edu
Phone: (617) 495-2794

Past Chair:

Anna E. Kijas
Music & Dramatic Arts Librarian
Music & Dramatic Arts Library
University of Connecticut

Newsletter Editor:

Erica Charis
Outreach Librarian
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02115
echaris@berklee.edu
Phone: (617) 747-8465

NEMLA Archivist:

Sofia Becerra-Licha
Archivist
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02115
sbecerralicha@berklee.edu
Phone: (617)747-8001

Web Page Editor:

Jennifer Olson
Technical Services Librarian
Archives
Allen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117
jolson@hartford.edu

1295 Storrs Rd., Unit 1153
Storrs, Connecticut 06269

anna.kijas@uconn.edu

Phone: (860) 486-0519

Fax: (860) 486-5551

Secretary-Treasurer:

Sarah Funke Donovan
Digital Project Archivist
Boston Symphony Orchestra
301 Massachusetts Avenue
Boston, MA 02115
sdonovan@bso.org

Phone: (860) 768-4625

Fax: (860) 768-5295

Web 2.0 Coordinator:

Zoe Rath
Reference Librarian
ILL Service
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02215
zrath@berklee.edu
Phone: 617-747-8143

Member-At-Large:

Sam Cook
Public Services Librarian
Allen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117
scook@hartford.edu
Phone: (860)768-4840
Fax: (860) 768-5295

[top](#)

New England Quarter Notes is published quarterly in September, December, March/April and June/July.

Back issues may be accessed from <http://nemla.musiclibraryassoc.org/newsletters.php>.

Address all correspondence concerning editorial matters to:

Erica Charis, Stan Getz Library, Berklee College of Music, 1140 Boylston St. MS-150LIB,
Boston, MA 02115.

echaris@berklee.edu

Inquiries concerning subscription, membership and change of address should be directed to:

Sarah Funke Donovan

sdonovan@bso.org

Membership year runs September to August.

Regular Personal Membership:\$12.00

Student and Retired Membership:\$6.00
Institutional Membership\$16.00

Return to the [New England Music Library Association](#) home page.