



New England Quarter Notes

*Newsletter of the New England Music Library
Association*

**July 2013,
no. 178**

[Message from the Chair](#)
[Updated NEMLA Bylaws](#)

[Spring Meeting Minutes](#)
[Fall Meeting Preview](#)

[NEMLA Officers](#)
[Publication Information](#)



Dartmouth College campus, NEMLA 2013 Conference (photo by Z. Rath)

Message from the Chair

Dear NEMLA members:

It is an honor to greet you as the new chair of NEMLA! I would like to thank our outgoing Past Chair, Suzanne Lovejoy, for all of her wonderful contributions over the last three years, and our current Past Chair, Anna Kijas, for her excellent leadership over the past year. Please join me in thanking Christina Linklater, Interim Secretary/Treasurer, who graciously took over from Jonathan Manton, and Carolyn M. Schwartz, our outgoing Newsletter Editor, for their service to NEMLA. I would like to congratulate and welcome our new officers: Kerry Masteller, Vice-Chair/Chair-Elect; Sarah Funke Donovan, Secretary/Treasurer; Erica Charis, Newsletter Editor; and Sofia Becerra-Licha, who is taking on a newly created position as Archivist.

This past May we had a varied and informative chapter meeting on a host of topics at Dartmouth College. Many thanks to our host, Pat Fiskien, and other members of the Program Committee, including Kerry Masteller, Ilana Revkin and Maria Jane Loizou, for such a well-planned meeting. We learned about student media production in the Jones Media Center of Dartmouth College, using Omeka and geo-spatial tools as an alternative way to publish bibliographic research, how to train non-music librarians to handle music reference, and how OPAC displays can be improved with the use of XSLT. NEMLA members were given a tour of the impressive Baker/Berry Library, and some also took a guided walk around the beautiful Occum Pond on Dartmouth's campus. If you were unable to attend this meeting in person, [you can watch videos of the presentations](#).

The NEMLA Internship Email List is up and running! This list was the result of work completed by the temporary committee established last year, led by Sarah Funke Donovan, to serve as a [source of information about internship programs in New England](#).

The NEMLA board will be meeting this summer at the end of July, and we will be discussing several issues, one of which is the updating of the chapter's website. We hope to migrate to more up-to-date software that will do a better job of handling interactions with our members and improve our security. Watch for more details on this in future communications.

We are eagerly anticipating our upcoming fall chapter meeting, which will be held at the [Boston Athenaeum](#) on Friday, October 4, 2013. At this meeting we will celebrate NEMLA's 50th anniversary! Kerry Masteller and the program committee are hard at work on planning this milestone event. I look forward to seeing many of you there, and hope that past NEMLA members will join us as well.

I am looking forward to serving in the capacity of chair for the upcoming year and welcome your thoughts and suggestions about the future of the chapter.

Respectfully submitted,

Jennifer A. Hunt, Chair
Library Director
The Boston Conservatory
jhunt@bostonconservatory.edu

[top](#)

Updated NEMLA Bylaws

NEMLA, Spring 2013
Approved Bylaws Revisions
Music Library Association
New England Chapter By-laws
last amended October 6, 1979
last revised May 10, 2013

Note: These revisions were formulated at the NEMLA Executive Board meeting in August 2012. They were discussed, voted on, and approved by the NEMLA membership following the spring 2013 membership business meeting (for the text highlighting revisions see the December 2012 issue of Quarter Notes). We reproduce here in full the new bylaws text with changes incorporated (this new text will be published on the NEMLA website soon).

ARTICLE I. NAME

This organization shall be known as the New England Chapter of the Music Library Association.

ARTICLE II. PURPOSE

The purpose of this Chapter shall be:

1. To bring together for exchange of ideas and discussion of problems all persons in the region interested in music libraries and collections, and to stimulate professional activities among the members.
2. To initiate and encourage studies aiming to improve the organization, administration, and contents of such libraries and collections.
3. To endeavor to establish communication with libraries not affiliated with the Music Library Association to determine how the Chapter may be meaningful to the individual library.
4. Outreach to public libraries and generalist librarians charged with music reference and collection development and music cataloging (detailed under Article VIII.A.)

ARTICLE III. MEMBERSHIP AND DUES

1. Membership in this Chapter shall be open to all members of the Music Library Association and persons and institutions interested in the activities and objectives of this chapter.
2. Full membership is granted upon payment of annual dues to the Secretary/Treasurer.
3. The membership year shall be from September 1 to August 31.
4. Honorary membership will be extended to members who have received the Music Library Association Citation Award or have shown exceptional service at the chapter level.

ARTICLE IV. OFFICERS

1. There shall be a Chair who shall preside at all meetings, appoint committees (see Article VIII for exception), and perform the duties customary to this office. The term of office shall be one year, after which the Chair shall succeed to the office of Past-Chair.
2. There shall be a Vice-Chair/Chair-Elect who shall be responsible for programs and perform the duties of the Chair in the latter's absence. The Vice-Chair/Chair-Elect shall also serve as an ex-officio member of the Education & Outreach Committee. The term of office shall be one year, after which the Vice-Chair shall succeed to the office of Chair.
3. There shall be a Past-Chair who shall appoint and chair the Nominating Committee and perform other duties as necessary. The term of office shall be one year.
4. There shall be a Secretary/Treasurer who shall record the minutes of all meetings and preserve all official records and reports of the Chapter; notify the members of all meetings at least two weeks in advance; keep an up-to-date membership list; conduct any correspondence of the Chapter as may be required; collect dues; make authorized expenditures; maintain Chapter accounts and report on status of these accounts at each board meeting; prepare an annual budget; and perform duties customary to this office. The term of office shall be two years.
5. There shall be a Member-at-Large who shall act as liaison to relevant professional organizations in New England (such as the New England Library Association (NELA), the six state library associations, the New England chapter of ACRL (ACRL/NEC), and the New England chapter of the American Musicological Society) primarily to promote information exchange and outreach. The Member-at-Large shall also serve as Chair of the Education & Outreach Committee. The term of office shall be two years.
6. The Board may appoint non-voting, special officers for a limited term of service when deemed necessary to carry on the work of the Association.
7. A) All officers shall be members in good standing of the Chapter. B) The Chair and Vice-Chair/Chair-Elect shall be members of the national association.
8. Terms of office shall commence immediately following the Spring meeting.
9. No officer shall be eligible for more than two consecutive terms in the same office.

ARTICLE V. ELECTIONS

1. Officers shall be elected by a plurality of the ballots cast. Ballots shall be distributed to members at least four weeks before the Spring business meeting. Ballots will be collected online and collated by the Secretary/Treasurer. A majority vote of the Executive Board shall break a tie.
2. Should an elected office become vacant mid-term, the Chair, in combination with the Executive Board, will appoint a NEMLA member (preferably a previous officer) to fill the position until the next election.

ARTICLE VI. MEETINGS

1. There shall be a minimum of two meetings a year.

2. There shall be a business meeting in the Spring of each year.
3. Meetings shall be called by the Executive Board with at least two weeks' notice.
4. A quorum shall consist of a majority of members present at any meeting.
5. The Executive Board shall determine appropriate honoraria for guest presenters at the meetings; NEMLA members do not receive honoraria for presenting.

ARTICLE VII. EXECUTIVE BOARD

There shall be an Executive Board consisting of the elected officers, the Past-Chair, the Newsletter and Web site editors, and Web 2.0 coordinator. Only the elected officers and Past-Chair are voting members of the Executive Board.

ARTICLE VIII. COMMITTEES AND ROUNDTABLES

ARTICLE VIII.A. COMMITTEES

1. The Standing Committees shall be the Nominating Committee, the Program Committee, the Instruction Committee, the Publications Committee, the Technical Services Committee, and the Education & Outreach Committee.
 - o A) Nominating Committee
 - The Nominating Committee shall consist of at least three members, appointed and chaired by the Past-Chair, and shall present to the Executive Board a slate of candidates for office at least six weeks before the Spring business meeting.
 - Members of this Committee may not serve for consecutive terms.
 - All candidates for office shall be members in good standing of the Chapter and shall fulfill all other eligibility requirements as set forth in Article IV.
 - o B) The Program Committee shall be chaired by the Vice-Chair. The committee shall consist of three additional members who are appointed by the Chair on a rotating basis each serving a 1.5 year (i.e., three-meeting) term. The composition of the committee must reflect the interests of both technical and public services for both public and academic library sectors.
 - o C) The Publications Committee shall be appointed by the Chair and shall oversee all publications activities, including the Chapter newsletter, directory, wiki, and Web site. The Chair shall be appointed for an initial term of two years, with the possibility of reappointment of no more than one succeeding term.
 - o D) The Instruction Committee shall facilitate and promote the regional discussion of issues and standards related to information literacy in music librarianship, by:
 - Serving as a networking tool to connect information literacy instructors, instruction designers, and instruction administrators at various institutions
 - Hosting open discussions at NEMLA meetings, and assisting to enhance activities that touch upon information literacy issues which are provided by other NEMLA Committees.

- Assisting in the distribution of information, dissemination of guidelines, and sharing of individual resources (libguides, learning outcomes, webcasts, etc.) with/to interested institutions and individuals in New England, particularly to those individuals who are unable to attend national MLA meetings or are unaffiliated with NEMLA.
 - Working with the NEMLA Program Committee to plan NEMLA sessions or programs.
- E) The Technical Services Committee shall facilitate and promote the regional discussion of issues and standards related to technical services in music librarianship, by:
 - Serving as a conduit to connect those seeking technical services knowledge with appropriate local technical services experts.
 - Hosting open discussions at NEMLA meetings, and assisting to enhance activities that touch upon technical services issues which are provided by other NEMLA Committees.
 - Assisting in the dissemination of information and guidelines provided by the Music Library Association's Bibliographic Control Committee to interested institutions and individuals in New England, particularly to those individuals who are unable to attend national MLA meetings or are unaffiliated with NEMLA.
 - Working with the NEMLA Program Committee to plan NEMLA sessions or programs.
- F) The Education & Outreach Committee shall devise and coordinate activities related to professional and continuing education for music librarianship within the New England region, by:
 - Working with the NEMLA Program Committee to plan NEMLA sessions or programs which generally deal with topics in greater depth or with a stronger emphasis on practicality than in the general sessions of the semi-annual meetings.
 - Investigating, developing, and providing education initiatives to groups which fall outside of, but which are related to, NEMLA by presenting workshops on the basic precepts of music librarianship through the sponsorship of library schools or other regional library associations and councils. Target groups might include librarians and library staff working with music materials who are not members of NEMLA, and other groups not presently identified. The committee should determine how NEMLA's mission can be promoted within the region through representation at regional library meetings (e.g. NELA, ACRL/NEC New England), career fairs (e.g. Simmons, Berklee College of Music), NELINET meetings, or state library association meetings in the regional meetings.
 - Ensuring that NEMLA membership options are promoted at outreach events.
- G) The Education & Outreach Committee shall be chaired by the Member-at-Large. The Program Chair shall be ex-officio member of the committee. Additional committee members shall be appointed by the NEMLA Chair. Members should represent a broad spectrum of library professional staff

from public, academic, and special libraries, from as many of the New England states as possible.

2. Other committees may be appointed by the Chair as deemed necessary.

ARTICLE VIII.B. ROUNDTABLES

1. Definition: Roundtables are assemblies of members of the Chapter that convene at the Chapter's semi-annual meetings to exchange ideas on topics not specifically addressed by the standing committees of the chapter. Each roundtable is led by a Coordinator appointed by the NEMLA Chair, in consultation with the Board. Coordinators shall be appointed for an initial term of two years, with the possibility of reappointment for no more than one succeeding term. Normally there are no other officers and no specified membership.
2. Authorization: the NEMLA Chair may authorize the establishment of a roundtable for a period of four years after receiving letters of support from three members of the Chapter identifying a common area of concern. Renewal of the authorization for additional four-year periods requires two letters of support. The letters are due to the Chair by Aug. 31 of the year of expiration. Roundtable authorizations expire Dec. 31. A roundtable may be dissolved by the Chair if it appears that it no longer serves a need or that its work could be carried on more effectively by a committee of the Chapter. If a roundtable fails to have a minimum attendance of four participants for two consecutive years, that roundtable shall be retired.
3. Activities: All roundtables hold two meetings a year convened by the Coordinator during the semi-annual meetings of the chapter. Roundtable meetings and other roundtable activities may be announced in the NEMLA newsletter and listed in the programs of the semi-annual meeting. Roundtables are encouraged to participate in developing programs for NEMLA meetings.

ARTICLE IX. PARLIAMENTARY AUTHORITY

The rules contained in Robert's Rules of Order shall govern this Chapter in all cases to which they are applicable.

ARTICLE X. DISSOLUTION

In the event of the dissolution of the Chapter the records of its activities and its assets, if any, shall become the property of the national organization of the Music Library Association.

ARTICLE XI. AMENDMENTS

These By-Laws may be amended by a two-thirds vote according to the following procedures and conditions:

1. Proposed amendments shall be submitted to the Executive Board for consideration at

least eight weeks before the meeting of the Chapter at which it is requested that the proposal be presented.

2. Upon approval by the Executive Board texts of the proposed amendments shall be distributed to Chapter members at least four weeks before presentation for discussion at the meeting.
3. Ballots and texts as revised at the meeting shall be distributed to Chapter members in a timely manner, generally in the next issue of the chapter newsletter. Ballots will be collected online and collated by the Secretary/Treasurer.

[top](#)

Spring Meeting Minutes



Dartmouth College Green, NEMLA 2013 Conference

NEMLA's Spring 2013 meeting at Dartmouth College began with a welcome from Jeffrey Horrell, Dartmouth's Dean of Libraries. Mr. Horrell provided an introduction to the college and its libraries, as well as discussing the Powwow that was scheduled to take place the following day, including its historical significance to the college. This was followed by a welcome from Michael Casey, Dartmouth's Music Department Chair. Mr. Casey discussed the music program at Dartmouth, with an emphasis on the Bregman Music and Audio Research Studio and the digital music program.

The first presentation in the morning session, *Enabling and Encouraging Student Media Production in the Jones Media Center*, was from Anthony Helm, the Head of Digital Media and

Library Technologies at Dartmouth. Claiming to be the place “where the cool stuff happens,” the Jones Media Center provides students with all the resources necessary for viewing and editing digital media, including hardware, software, and staff support. Anthony discussed how the Media Center uses these resources to develop multimedia presentations in their classes. He showed how given the right tools and guidance, some students are able to communicate in a more meaningful way than they would through text alone. Anthony also showed how student employees get on-the-job training through engaging activities such as creating posters and mock movie trailers promoting the media center.



Anthony Helm, NEMLA 2013 Conference (photo by Z. Rath)

The second presentation in the morning was from Anna Kijas, the Music and Dramatic Arts Librarian at UConn, entitled *Creating an Alt-Biobibliography Using Omeka and Geo-Spatial Tools*. Anna discussed how she originally planned to publish a print bibliography of Teresa Carreño, but realized that she could do more in a digital environment. With the goal of documenting Carreño’s life online in a manner that will be flexible enough for scholars and the public to use and add to themselves, Anna examined several online tools that could help her achieve this. After briefly discussing how both Viewshare and WordPress could be used for a project such as this, Anna showed why Omeka, designed for content management and digital collections, was the tool she finally settled on. One of the most interesting aspects of this project is the use of the Neatline plugin to create geo-spatial and temporal visualizations of concert tours. Anna has been able to use this tool to plot objects, text, and narrative on both modern and period maps. Anna’s hope is that this online environment will be more interactive than a print version and will allow others to contribute to this project.

Following lunch, the business meeting was held. Election results were announced with Kerry Masteller elected as Vice Chair/Chair Elect, Sarah Funke Donovan elected as Secretary

Treasurer, and Erica Charis elected as Newsletter Editor. Sofia Becerra-Licha, the new NEMLA Archivist, was also introduced. The next two meetings were announced for October 4 at Boston Atheneum (celebrating the 50th anniversary of NEMLA) and March 28 at Brown University.



Outgoing and incoming NEMLA Board members, NEMLA 2013 Conference (photo by Z. Rath)

After lunch, Ramona Islam and Reed Lowrie presented *Busy Bees: Training Non-Music Librarians to do Music Reference*. They discussed how the Harvard libraries have developed an approach based on Adult Learning Theory, based around the apprenticeship approach, for new reference librarians to learn from more experienced librarians, and particularly those who have different specialties. Their approach involves bringing new and experienced librarians together to discuss approaches to answering specific complex reference questions in a cooperative and conversational environment. Working with a campus expert on assessment, they found that the new and experienced librarians enjoyed and learned from this approach, which allowed them to work on difficult questions without the stress of doing it in front of a patron.

The final presentation in the day was *Improving OPAC Displays Through XSLT: A Koha Success Story*, given by Sam Cook, Public Services Librarian at the University of Hartford. Sam demonstrated how the University of Hartford Libraries have been able to modify the displays of bibliographic data in their Koha OPAC in ways not possible in most other systems. This is thanks to a powerful and flexible code called XSLT, which allows the MARC data to be displayed in the OPAC in nearly any manner imaginable. Sam showed examples of how the University of Hartford Libraries have taken advantage of this to improve their own displays, and he also encouraged the attendees to speak to their own vendors and advocate for getting similar customization ability in their own systems.

Sam Cook, Member-at-Large
Chair, Education and Outreach Committee
Public Services Librarian
Allen Library
University of Hartford
scook@hartford.edu

[top](#)

Fall Meeting Preview



*NEMLA Spring Meeting 1972, Hartt College
(Joyce Klinkscapes, Natalie Breed, Shirley Utudjian and others)*

NEMLA Fall Meeting Preview Boston Athenaeum Boston, MA Friday, Oct. 4, 2013

It's our 50th anniversary! Mark your calendars—the fall 2013 NEMLA meeting will be held on Friday, October 4 at the [Boston Athenaeum](#), Boston, Massachusetts. Join us to reminisce about NEMLA's past, celebrate its present, and look forward to its future. We'll hear from a panel of long-time NEMLA members sure to have lively anecdotes to share about the history of our chapter and the changes they've seen in music libraries over their careers. Joe Boonin, who was present at our first meeting (held October 19, 1963, at Wellesley College), is even travelling from California to join the celebration! To whet your appetite, you may enjoy this history of the

chapter, written for the 25th anniversary by Jean Morrow, Dorothy Bognar, Robert Loud, and Sylvia St. Amand: [The New England Chapter of the Music Library Association, 1963-1988](#).

The Athenaeum, one of the oldest libraries in the United States, opened to members in 1807; after occupying four earlier buildings, it moved in 1849 to its current location on Beacon Street, overlooking the Granary burying ground. Founded to serve as an encyclopedic library for its nineteenth century members, the Athenaeum today focuses its collecting in the humanities: its library of 600,000+ titles has particular strengths in Boston and New England history, biography, English and American literature, and fine and decorative arts. Its [Special Collections](#) are world-renowned, and include manuscripts and rare books, maps, prints, and photographs, paintings, sculpture, and archival materials reflecting Boston's culture from 1792 to the present. Conservators in the Athenaeum's dedicated [Conservation Lab](#), opened in 1963, preserve its works on paper, and the library has put a wide range of its rare and unique materials online in its [Digital Collections](#).

The Athenaeum held its first art exhibition in 1827, and since that date has sponsored art exhibits, lectures, concerts, film series, and other contributions to the cultural and intellectual life of Boston. Don't miss [Collecting for a New Century: Paintings and Sculptures](#), highlighting some of the works of art acquired since 2000, on view in the exhibition gallery.

The Athenaeum is conveniently located at 10 1/2 Beacon Street, within walking distance of Boston Common and the Red and Green lines at Park Street Station. We'll be steps away from the [Freedom Trail](#), and only a short walk away from Boston's Theatre District.

Our special thanks go to the Boston Athenaeum staff, and especially Paula Matthews, Caitlyn Landry, and Catherine McGrath for help with local arrangements and hosting NEMLA. The Program Committee for the meeting includes Maria Jane Loizou, Ilana Revkin, and Pat Fiskien.

Travel information, full program details, and logistics to follow.

We all look forward to seeing you there!

Kerry Masteller, Program Chair
Vice Chair/Chair Elect
Reference and Digital Program Librarian
Eda Kuhn Loeb Music Library
Harvard University
kmastell@fas.harvard.edu

[top](#)

New England Music Library Association Officers

Chair:

Jennifer Hunt
Library Director, Albert Alphin
Library
The Boston Conservatory
8 The Fenway
Boston, MA 02215
jhunt@bostonconservatory.edu
Phone: (617) 912-9132
Fax: (857) 207-3132

Vice-Chair/Chair-Elect:

Kerry Carwile Masteller
Reference and Digital Program
Librarian
Loeb Music Library
Music Building, North Yard
Harvard University
Cambridge, MA 02138
kmastell@fas.harvard.edu
Phone: (617) 495-2794

Past Chair:

Anna E. Kijas
Music & Dramatic Arts Librarian
Music & Dramatic Arts Library
University of Connecticut
1295 Storrs Rd., Unit 1153
Storrs, Connecticut 06269
anna.kijas@uconn.edu
Phone: (860) 486-0519
Fax: (860) 486-5551

Secretary-Treasurer:

Sarah Funke Donovan
Digital Project Archivist
Boston Symphony Orchestra
301 Massachusetts Avenue
Boston, MA 02115

Newsletter Editor:

Erica Charis
Outreach Librarian
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02115
echaris@berklee.edu
Phone: (617) 747-8465

NEMLA Archivist:

Sofia Becerra-Licha
Archivist
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02115
sbecerralicha@berklee.edu
Phone: (617)747-8001

Web Page Editor:

Jennifer Olson
Technical Services Librarian
Archives
Allen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117
jolson@hartford.edu
Phone: (860) 768-4625
Fax: (860) 768-5295

Web 2.0 Coordinator:

Zoe Rath
Reference Librarian
ILL Service
Stan Getz Library
Berklee College of Music
1140 Boylston Street
Boston, MA 02215
zrath@berklee.edu
Phone: 617-747-8143

sdonovan@bso.org

Member-At-Large:

Sam Cook
Public Services Librarian
Allen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117
scook@hartford.edu
Phone: (860)768-4840
Fax: (860) 768-5295

[top](#)

New England Quarter Notes is published quarterly in September, December, March/April and June/July.

Back issues may be accessed from <http://nemla.musiclibraryassoc.org/newsletters.php>.

Address all correspondence concerning editorial matters to:

Erica Charis, Stan Getz Library, Berklee College of Music, 1140 Boylston St. MS-150LIB,
Boston, MA 02115.

echaris@berklee.edu

Inquiries concerning subscription, membership and change of address should be directed to:

Sarah Funke Donovan

sdonovan@bso.org

Membership year runs September to August.

Regular Personal Membership:\$12.00

Student and Retired Membership:\$6.00

Institutional Membership\$16.00

Return to the [New England Music Library Association](#) home page.