



New England Quarter Notes

*Newsletter of the New England Music Library
Association*

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NEMLA members dine together at the MLA 2013 Conference (photo by Z. Rath)

Message from the Chair

Dear NEMLA members:

It was wonderful to see many NEMLA members at the recent Music Library Association conference in San Jose, California. For those of you who may not have attended MLA this year, there was much focus on technological initiatives in higher education, such as the rise of MOOCs (Massive Open Online Courses), changes in cataloging standards (RDA), digital humanities projects, and discovery interfaces. One of the recurring questions during the conference seemed to be: How can we demonstrate that our skills, roles, and resources are valuable to our users? As librarians, our knowledge of cataloging and metadata standards, digital asset management, preservation, and many other areas are and should be considered valuable to our patrons. As you will see from the program description below, the upcoming meeting at Dartmouth College on May 10, 2013 will feature presentations, which in many ways are an extension of these conversations, focusing on media, scholarly communication, digital humanities, and discovery interfaces. I hope that the upcoming presentations will allow us to continue thinking not only about the way in which we may shape the future, but how it may shape us.

Recently, the NEMLA Board made a decision to appoint our first Archivist Officer: Sofia Becerra-Licha (Stan Getz Library, Berklee College of Music). The Archivist is a special chapter officer who will maintain and preserve chapter documents (print and born-digital). Sofia recently earned her MSLS with a concentration in Archives and Records Management from the University of North Carolina at Chapel Hill. She also holds an AM in ethnomusicology from Harvard University and a BA in music and Spanish from Agnes Scott College. Please welcome Sofia when you see her at the next chapter meeting.

In anticipation of the upcoming 50th anniversary of NEMLA, the forthcoming newsletters will feature information about the celebratory chapter meeting, which will be held on October 4, 2013 at the Boston Athenaeum. To mark this celebration, we have posted a History of the New England Chapter: 1963-1988, which was created for the 25th anniversary by the Chapter History Committee: Jean Morrow, Dorothy Bognar, Robert Loud, and Sylvia St. Amand. In addition, we have begun collecting oral histories from our members and plan to continue this. If you would like to provide an oral history, which will be archived and available for members to access, please contact Anna Kijas or any member on the NEMLA Board.

The Program Committee has put together an excellent program for the meeting at Dartmouth College on May 10, 2013, which is sure to inspire and inform many of us. You will find program details and travel information below. I hope that you will be able to join us at the Spring meeting!

Respectfully submitted,

Anna Kijas, Chair
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Secretary/Treasurer's Report

Advance registration is now open for the spring meeting of the New England chapter of the Music Library Association (NEMLA). The meeting will take place at Dartmouth College, Hanover, NH, on Friday, May 10th, 2013. If you plan to join us, please complete and submit the [registration form](#) by Friday, May 3rd.

Members in good standing will soon receive an email message inviting them to participate in the election of several new officers to the NEMLA board.

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NEMLA Spring Meeting Dartmouth College Hanover, NH Friday, May 10, 2013

Registration:

Advance registration is now open for the spring meeting of the New England chapter of the Music Library Association (NEMLA). The meeting will take place at Dartmouth College, Hanover, NH, on Friday, May 10th, 2013. If you plan to join us, please complete and submit the [registration form](#) by Friday, May 3rd.

Program:

Thursday, May 9, 2013

5:00-6:00pm:

Informal tours of [Paddock Music Library and the Hopkins Center for the Arts](#)

6:30pm:

Dinner at [Jewel of India](#)

Friday, May 10, 2013

8:00am - 9:00am

Visit Paddock Music Library on your own

9:00am - 10:00am

Coffee & light refreshments (Occum Commons)

10:00am- 10:15am

Greetings and Announcements

Anna Kijas, NEMLA Chair

Pat Fischen, Head of Paddock Music Library

Jeffrey Horrell, Dean of Libraries

Michael Casey, Chair of the Music Department

10:15am - 11:45am

Morning Sessions

10:15am - 11:00am:

Anthony Helm (Dartmouth College)

Enabling and Encouraging Student Media Production in the Jones Media Center

11:00am – 11:45am:

Anna Kijas (University of Connecticut)

Creating an Alt-Bio-Bibliography using Omeka and Geo-spatial Tools

11:45am - 1:15pm

Catered lunch

12:30pm - 1:00pm

Optional: Tour of Baker/Berry Library (for those who can't stay for the tour later in the day)

12:30pm - 1:00pm

Optional: Guided walk around Occum Pond (for those who want some exercise & fresh air)

1:15pm - 2:15pm

NEMLA Business Meeting

2:15pm - 3:45pm

Afternoon Sessions

2:15pm - 3:00pm:

Ramona Islam (Harvard Library) and Reed Lowrie (Harvard Library)

Busy Bees: Training Non-Music Librarians to do Music Reference

3:00pm - 3:45pm

Sam Cook (University of Hartford)

Improving OPAC Displays Through XSLT: A Koha Success Story

4:00pm - 5:30pm

Reception (Treasure Room, Baker Library)

4:00pm - 4:30pm

Optional: Tour of Baker/Berry Library Dinner on your own/with friends

Saturday, May 11

9am - 11:30am

Breakfast Buffet at [Everything But Anchovies](#)

2pm

Pow Wow

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Presentation Descriptions:

Morning Session:

Anthony Helm: *Enabling and Encouraging Student Media Production in the Jones Media Center.*

While the Jones Media Center in the Dartmouth College Library houses an extensive collection of audio, video, and microformat materials, it is also actively engaged with students and faculty

in the production of multimedia projects for curricular assignments and non-curricular programs. Anthony Helm, Head of Digital Media and Library Technologies, will provide an overview of the hardware, software, personnel and training support offered by the Jones Media Center and will highlight samples of student-produced work. He will also describe shifts in technology and other changes that have affected these student productions.

Anna E. Kijas: *Creating an Alt-Biobibliography Using Omeka and Geo-Spatial Tools.*

The landscape of scholarly communications is changing rapidly and scholars are exploring new ways of interpreting and presenting their research. In the digital humanities, scholars are using methods and tools which allow them to not only openly publish their research, but to visualize it, make it interactive and engaging. As I began my research on Teresa Carreño (1853-1917), a Venezuelan pianist and composer, my original goal was to publish a print biobibliography. However, due to the nature of this topic, as well as the geographic dispersal of primary sources, I soon realized that the task of documenting her career and key aspects of her life were daunting. Therefore, I decided to look to the work being done in the field of digital humanities and embark on an adventure. My original goal of creating a narrative of her life and compiling a list of annotated sources, remains the same, however, my path leading to this goal and the eventual outcome have changed dramatically.

In this presentation, I will discuss several tools that were explored, possible uses, and reasons behind my decision to use Omeka, an open-source web-publishing platform and geo-spatial tools (ArcGIS, Neatline). I will also examine how these tools allow me to provide alternative ways of reading or interpreting Carreño's career, through means, such as geo-spatial and temporal visualization of her concert performances, which I believe will further enrich the analysis and scholarship. In addition, using my own project as an example, I hope to demonstrate how several of these tools or methods associated with the digital humanities can be applied in music or performing arts library settings, and how they can promote further research and scholarship.

Afternoon Session:

Ramona Islam and Reed Lowrie: *Busy Bees: Training Non-Music Librarians to do Music Reference*

Harvard College Library's Services for Academic Programs unit instituted shared reference services among Widener, Lamont and Cabot Science Libraries in 2009. This winter Widener and Lamont hired four new term research librarians to rotate among locations and services. Ramona Islam and Reed Lowrie devised a cross training program to get all these librarians "up to speed" in the subjects with which they were unfamiliar. They staged reference 'bees' (think quilting bee) that were held in a collegial workshop format. The trainers (generalists and subject specialists) contributed authentic reference questions, and the trainees had a week to try their hand researching them. The workshops are held in a round table setting, where participants can learn from mentors and from one another, and reflect on the research process. The bees had the added benefit of reinvigorating senior librarians who were able to share their expertise and skills. Ramona and Reed will show images and provide examples from the music workshop

held in March. Since many of our colleagues have given similar training or simply fielded the “scary” music questions, we anticipate that many in the audience will have their own ideas to share. The presenters welcome ideas from the audience for adapting this teaching approach to use with students and non-music librarians.

Sam Cook: *Improving OPAC Displays Through XSLT: A Koha Success Story*

The display of bibliographic data in OPACs has traditionally been inferior for music materials, largely attempting to fit them into a mold designed for books. These displays have generally failed to accommodate the quirks of music cataloging and have failed to take advantage of the detailed cataloging found in the MARC records. Through the use of customizable XSLT, however, LibLime Academic Koha has provided a solution that gives each library nearly complete control over how bibliographic data is displayed, going far beyond simply choosing which fields and subfields are displayed. In this presentation, Sam Cook will explain how customizable XSLT works and will provide examples of how the University of Hartford has used this feature to improve the display of music materials.

Jennifer Hunt, *Program Chair/Vice-Chair Elect*
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Area Info:

Meeting Venue:

Most of the day (including lunch), except for tours and the afternoon reception, we will be located on the north end of campus at the Occum Commons in the Goldstein building of the [McLaughlin Residential Center](#). Occum Commons is the white/glass portion of the building in the foreground, and is located fairly close to the Dewey Parking Lot for which we will have parking permits.

The [Paddock Music Library](#), located on the south end of campus, can be visited the night before or the morning of our meeting and is located on the lowest level of the [Hopkins Center for the Arts](#).

The [Treasure Room of the Baker-Berry Library](#) will host our afternoon reception, and tours of Baker-Berry and the Jones Media Center will be offered during the day, as well.

Campus map: <http://www.dartmouth.edu/~maps/campus/scrollable.html>

Dartmouth Pow Wow:

May 11-12 is also the weekend of the [Annual Pow Wow](#) at Dartmouth, so for those of you who can stay after the NEMLA meeting, the Opening Ceremonies of the Pow Wow begin on the Dartmouth Green at 12 noon on Saturday, May 11. The festivities continue through dusk on Saturday, and again on Sunday. Admission and parking are free to the Pow Wow. There will be music, dance competitions, and Native foods and crafts.

Other Entertainment:

Thursday, May 9, Friday, May 10, or Saturday, May 11, 7:30 PM, [Nonsense](#), Northern Stage, White River Junction, VT.

Friday, May 10, 5 PM, Dartmouth Glee Club: "Renaissance Revisited", Top of the Hop, Hopkins Center for the Arts, Dartmouth College (free)

Friday, May 10 & Saturday, May 11, 8 PM: Dartmouth Theater Department: "How We Work: A Dance-Theater Work-In-Progress", Moore Theater, Hopkins Center for the Arts, Dartmouth College (free)

Friday, May 10, 8 PM, [Johnny Winter, Tupelo Music Hall](#), White River Junction, VT

Friday, May 10 or Saturday, May 11, [Full Frame Documentary Film Festival](#), Hopkins Center, Hanover, NH

Saturday, May 11, 8 PM, [Barbary Coast Jazz Ensemble](#), Hopkins Center, Hanover, NH

Travel:

Travel by car: <http://www.dartmouth.edu/~maps/directions/car.html>

Travel by bus: <http://www.dartmouth.edu/~maps/directions/bus.html>

Parking:

Parking decals will be obtained for campus parking in the Dewey Parking Lot on the north end of campus for Friday, May 10. Please check the appropriate box on the registration form, and we will mail one to you. There are also a couple of free handicap parking spaces right next to the Goldstein building where we are meeting.

If you would like to stay through Saturday to attend the Native American Pow Wow, parking everywhere on campus is free and available on the weekends. We would recommend parking closer to the Dartmouth green for the Pow Wow.

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Lodging:

We have been able to secure a block of rooms at reduced rates at two area hotels. It is a busy time of year in the area, and there are other events going on at Dartmouth that weekend, as well. *These reduced rates have deadlines.*

For those of you who are driving, I might suggest making reservations at the [Norwich Inn](#), in Norwich, VT, just a mile from the Dartmouth campus across the Connecticut River into Vermont. These rooms will be made available at the reduced rate of \$139 per night with free parking for the nights of Thursday, May 9 and/or Friday, May 10. The reduced rates will be available at least until Monday, April 8, 2013. Simply let them know that you are part of the "NEMLA/New England Music Library Association" group.

For those of you who may travel by public transportation (such as the convenient [Dartmouth Coach](#) that comes from South Station in Boston), it may make sense to make reservations at the [Six South Street Hotel](#) in Hanover, NH, which is located just two short blocks from campus and from the Dartmouth Coach bus stop in Hanover. Those driving may wish to stay right in Hanover, as well. At this point there are rooms available at the reduced rate of \$139 per night, with \$18 per night parking for those who are driving, for the night of Thursday, May 9 only, but the manager believes that other reserved blocks of rooms will become available for the night of Friday, May 10, too (let the hotel know if you are interested in two nights). These reduced rates will be available through Monday, April 8, 2013, and availability for rooms for Friday night should be known by that date. Simply let them know that you are part of the "NEMLA/Music Library Association" group.

If neither of these lodging options suit your needs, there is [other lodging available](#) within a 10-mile radius of Dartmouth.

Restaurants:

Thursday evening reservations will be made for 6:30 PM at [Jewel of India](#). Please indicate your interest on the registration form, or contact Pat Fiskens (patricia.fiskens@dartmouth.edu) if you would like to join fellow music librarians for dinner.

Friday noon catered box lunches at the meeting site from [Salubre Trattoria](#).

Saturday morning (9-1) breakfast buffet at [Everything but Anchovies](#) is a possibility for those who are staying for the Pow Wow.

Click [here](#) for other local restaurants.

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Noteworthy News

Nominations for NEMLA Best of Chapters:

We are now accepting suggestions for nominations for the MLA Best of Chapters. If you'd like to suggest an excellent presentation from a past chapter meeting, please contact NEMLA Chair: Anna Kijas (anna.kijas@uconn.edu). Self-nominations will also be accepted. An MLA Committee will review and make the final selections, which will then be presented at MLA 2014.

Submitted by Anna Kijas, UCONN

NEMLA Member to Introduce Henry Rollins at ACRL 2013:

Erica Charis (Berklee College of Music) has been selected to introduce keynote speaker Henry Rollins at the ACRL 2013 Conference in Indianapolis, Indiana. Her video submission was chosen from hundreds of entries. You can watch Erica's winning video [here](#). Congratulations, Erica!

Submitted by Carolyn Schwartz, Westfield State University

NEMLA Seeks new Board Members and Newsletter Editor

Serving as a NEMLA officer is a rewarding opportunity to serve your chapter, to collaborate with colleagues, and to contribute to music librarianship, libraries and collections in New England. Currently, nominations are being sought for the following NEMLA Board members, with elections to be held in April:

*Vice Chair/Chair Elect (3-year term)

*Secretary/Treasurer (2-year term)

The office of Vice-Chair/Chair/Past Chair is a three-year term. During the first year, the Vice Chair/Chair Elect serves as chair of the Program Committee, works with local hosts to organize

two chapter meetings (fall and spring), and selects future meeting dates and sites for the following year. In the second year, the Chair presides at all meetings, appoints committee members, hosts the June Board meeting, and is responsible for the overall activities of the organization. During the third year, the Past Chair continues to serve on the Board, and is the Chair of the Nominating Committee.

The Secretary/Treasurer serves for two years, and responsibilities include: maintaining membership information, serving on the Membership Committee, handling the organization's finances, organizing registration for the semi-annual meetings, taking minutes for Board meetings, and preserving official records. Recent innovations including the use of PayPal and online surveys, have greatly reduced the paperwork and streamlined the work of the Secretary/Treasurer.

The NEMLA Board is also taking nominations for the position of Newsletter Editor (an appointed, rather than elected position). The editor is responsible for the publication of four newsletters each year, in September, December, March and June. The editor asks the membership for newsworthy items for publication, and prompts NEMLA Board members for reports and information about upcoming meetings. The editor should have access to word processing and html editing software. Experience with Dreamweaver would be helpful to the future incumbent, but not essential. The Newsletter Editor serves as an ex-officio member of the Publications Committee of NEMLA, and as an appointed Board Member who attends NEMLA Board meetings in June. If you have questions about the position, please contact Suzanne Lovejoy at suzanne.lovejoy@yale.edu or 203-432-0495.

If you are interested in any of these positions or would like to nominate someone, please contact me by mail, phone, fax or email.

Submitted by Suzanne Lovejoy, Yale University

NEMLA Announces Google Group Internship Listserv:

Is your institution looking for a music library or music archives intern or volunteer? Post your internship opportunities at the New England Chapter of the Music Library Association's Internship Listserv! Visit https://groups.google.com/forum/#!forum/nemla_internships to learn more or to post an opportunity. Questions? Please contact Sarah Donovan at sdonovan@bso.org for more information.

Submitted by Sarah Donovan, Boston Symphony Orchestra

NEMLA Member Publishes Research:

NEMLA Member Karen Peters recently had her article published in *Cataloging & Classification Quarterly*. She began her job as Catalog Librarian at Bates College in October. Congratulations, Karen!

James Soe Nyun, Karen A. Peters, and Anna DeVore. "Insourcing" of Cataloging in a Consortial Environment: The UC Santa Barbara–UC San Diego Music Copy Cataloging Project. *Cataloging & Classification Quarterly* v. 51, no. 1-3 (2013): p. 82-101.

Submitted by Carolyn Schwartz, Westfield State University

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