

*Music Library Association*  
*New England Chapter*

**A HISTORY OF THE NEW ENGLAND CHAPTER: 1963-1988**

by the Chapter History Committee:

Jean Morrow, Chair  
Dorothy Bogner  
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THE NEW ENGLAND CHAPTER OF THE MUSIC LIBRARY ASSOCIATION:  
1963-1988

The Beginnings

1988, marks the twenty-fifth year since the founding of the New England Chapter of the Music Library Association (NEMLA) on October 19, 1963 at Wellesley College. The seeds for a New England Chapter, however, were planted several years before. As early as 1941, the Music Library Association's Committee on Regional Organization had proposed the establishment of eleven or twelve chapters to be located basically where they are today. For the New England area, the Committee had suggested separate Boston and western Massachusetts chapters, but of these the Boston-Cambridge Chapter was the only one to materialize.<sup>1</sup> Richard Appel organized and chaired this Chapter, which held its first meeting in 1942 on May 23; at its second meeting later that year, November 21, an attendance of seven members and seven guests was reported. The Boston-Cambridge Chapter never drew up bylaws or a constitution and, although the Chapter held its last meeting in 1956, it never officially disbanded.<sup>2</sup>

Seven years later, under pressure from MLA officers and particularly at the urging of President-Elect William Weichlein, Therese Mueller, Music Librarian at Wellesley College, successfully initiated the organization of a New England regional Chapter. In a letter addressed to members and friends of the MLA, Mueller wrote:

Since several members in the area have expressed an interest in exchanging ideas within a Chapter group, an organizational meeting is being planned for the 1963-1964 season.... The National Organization can discuss matters of general interest at its conventions, but cannot dwell on local problems. Even if it could cover this material, the distance involved in travel to the meetings prohibits many members

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<sup>1</sup>Carol June Bradley, "The Music Library Association: The Founding Generation and its Work," *Notes*, 37 (1981), 807.

<sup>2</sup>Attendance records and minutes of the Boston-Cambridge Chapter. These and all other documents cited are in the NEMLA Archive, New England Conservatory, Boston, Massachusetts.

from attending. The Chapter organization can fill this gap, and also bring area members into more contact with national activities through reports to its members. Some of the topics which have been discussed by other chapters include: the cataloging of phonograph records, building a music collection, selection policies, care of phonograph equipment, and binding of music... With an exchange of ideas of this sort, we should be able to make use of music collections a more vital part of New England library activities. <sup>1</sup>

An organizational meeting subsequently took place on October 19. Mueller called the meeting to order at 2:10 p.m. and asked permission to chair the group. Although they officially came together as the Boston-Cambridge Chapter of MLA, the twenty eight people in attendance voted unanimously to change the name of the group to the New England Chapter.

At that first meeting, Doreen Smith, Assistant Librarian at the Belmont Public Library, was asked to serve as Secretary. In her minutes she reported that Hubert Lamb, Chairman of the Music Department at Wellesley, welcomed the new Chapter to the campus. William Weichlein delivered a formal address to the group entitled "The Role of the Chapter in MLA." In addition, Joseph Boonin, Secretary of the New York Chapter, discussed some of the indexing and bibliographic projects which had been undertaken by that Chapter, and Ralph Satz, Business Manager of MLA, spoke about the relationship of the national organization to the chapters. Before the meeting's conclusion, Therese Mueller was nominated and unanimously elected Chairperson of the Chapter. The group adjourned at 3:15 p.m.

Smith College hosted the second meeting of the new Chapter on April 11, 1964. At this meeting, the Chapter, which now included fifty-five members, drew up a set of bylaws in which were set forth the purposes of NEMLA:

To bring together for exchange of ideas and discussion of problems all persons in the region interested in music libraries and collections, and to stimulate professional activities among the members; to initiate and encourage studies aiming to improve the organization, administration and contents of such libraries and collections; to endeavor to establish communication with libraries not affiliated with the Music Library Association

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<sup>1</sup>Therese Mueller, Letter to Members and Friends of MLA, 17 May 1963.

to determine how the Chapter may be meaningful to the individual library.<sup>1</sup>

At the same meeting, the Chapter voted to petition to become a section of the New England Library Association (NELA). The Chapter hoped that by holding a session every October at the NELA Conference it would be able to reach general librarians at all levels and provide programs that would help them as well as Chapter members.

During the sixties, NEMLA continued to hold separate spring meetings but met jointly with NELA every fall. The NEMLA sessions at NELA drew a large attendance and were among the most popular. By the fall of 1969, the Chapter had presented six programs at NELA. Chapter members, however, had become increasingly frustrated with the joint meetings because "our topics have become watered down and the odd brief hours we are assigned make the meetings difficult and unrewarding for our membership to attend."<sup>2</sup> In 1970, NEMLA resigned from the larger organization, Chairperson Mary Wallace informing NELA that the Chapter felt it could best reach public libraries -- the original reason for affiliating with NELA -- by holding its own all-day institutes.<sup>3</sup>

### Meetings and Workshops

Over the course of its twenty-five years, the New England Chapter has maintained an uninterrupted schedule of biannual meetings. Certainly the most important ongoing activity of the Chapter has been the presentation of informative programs which have assisted and stimulated the members in their professional work. The planning of meetings has always been the first priority of each NEMLA Executive Board and, the chief responsibility of NEMLA's Vice-Chairperson has always been to chair the Program Committee.

In designing its meetings, NEMLA has tried to respond to the current needs of its members. A study of topics reveals an interesting history of the changing world of music librarians. During the sixties, NEMLA librarians were

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<sup>1</sup>NEMLA Bylaws, adopted April 11, 1964.

<sup>2</sup>NEMLA Newsletter, No. 14, p.2.

<sup>3</sup>Mary Wallace Davidson, Letter to Adelaide B. Lockhart, 2 November 1970.

especially concerned with collection development and the design of new library space. During the seventies and eighties, many program sessions were devoted to the increasingly complex problems of bibliographic control and collection maintenance. Preservation of older materials also became a frequently encountered issue. Librarians of the sixties needed to hear about reel-to-reel tapes and LP's; in the eighties, they learned about the buying and handling of compact and video discs. During the seventies, program topics suggested that librarians were frequently dealing with problems of copyright. By the eighties, many music librarians appeared to be taking on added responsibilities such as bibliographic instruction and fund-raising.

Computer cataloging has been a concern at NEMLA meetings for almost two decades. In a 1968 Chapter Newsletter, Mary Lou Little of Harvard University announced her new project for the computer cataloging of sound recordings, and in 1970, she gave a talk on the project at the Chapter's spring meeting. By the eighties, NEMLA librarians were dealing with computerization of their entire library operation and were especially concerned with conversion of their cataloging records into machine readable form.

NEMLA meetings have been held at a variety of locations throughout the New England area. The diverse meeting sites have provided librarians with the opportunity to learn about several unique regional collections of historic and contemporary American music. Hosting librarians have always taken care to call attention to any local music activities and collections that would be of interest. Without the occasion of a NEMLA meeting, librarians might never have heard about music in nineteenth century Lowell, music in Northampton or music in Rhode Island.

In addition to its regular schedule of meetings, NEMLA has sponsored a series of cataloging workshops, the first of which took place in 1974 at the Concord Free Public Library under the leadership of Robert Loud, Chairperson, with the assistance of Gerald Parker (Boston Public Library) and Robert Cunningham (Smith College). The NEMLA Education Committee envisioned the workshops as a means of assisting catalogers who worked with small music collections and who might have difficulty staying abreast of complex music cataloging rules. The workshops were directed at public librarians, in particular, but the continuing participation of persons from all types of libraries suggested that catalogers everywhere who were handling music materials were in need of help.

In 1981, over ninety people attended a workshop at Wellesley College where they grappled with the challenges presented by the implementation of the second edition of the Anglo-American Cataloging Rules.

### Publications

From its inception, the Chapter has issued a Newsletter to its members on a regular basis. Initially, the Executive Board viewed the Newsletter primarily as a vehicle for summarizing the contents of each meeting and for announcing upcoming programs. The Newsletter maintained a semiannual publication schedule for several years and, until the eighties, was edited by the Secretary/Treasurer. From time to time, it included questionnaires to the membership and occasional lists of duplicate items available for exchange from a member institution. The Newsletter has featured music news items of local interest and has served as a communication link with the national organization. As the Newsletter increased in scope and in frequency, the editorial responsibilities became overwhelming for the Secretary/Treasurer. In 1981, the Secretary was relieved of this duty and the job of separate Newsletter Editor was undertaken by Ivy Anderson. The responsibility of reporting to the Newsletter about the contents of each meeting eventually became the official duty of the Member-at-Large.

In addition to the Newsletter, the Chapter has produced another major publication: the Directory of Music Libraries in New England. Members had frequently asked for a source that would give them basic information about the libraries in the area and especially the names of the librarians themselves. Twenty-seven libraries responded to a directory questionnaire in the fall of 1969, and Helen Slotkin took on the job of compiling the first Directory. In subsequent editions, the Directory has become increasingly sophisticated in its layout and indexing, and has been distributed nationally. Now in its seventh edition, the Directory currently lists ninety-two institutions. Other regional chapters have used the NEMLA Directory as a model for starting their own directories and have sought NEMLA's advice in initiating their first directory projects.

### The Membership and Its Leaders

Over the years, the size and makeup of NEMLA's membership has remained fairly constant. Currently the Chapter numbers eighty-two members. Sixty-two of these members are affiliated with academic libraries; three are library students and the other seventeen are affiliated with public and special libraries and business organizations. Geographically, forty-five members hail from Massachusetts, seventeen from Connecticut, sixteen from other New England states and four from outside New England. Of the original fifty-two members, thirty-five were from academic libraries and seventeen were from public and special libraries and business organizations. Thirty of the first members came from Massachusetts, six from Connecticut, five from other New England states and eleven from outside New England.

NEMLA members often work in locations isolated from other music libraries and rely heavily on the network of colleagues which they are able to establish through the Chapter. Members have traditionally been generous in sharing their knowledge and experience with each other and have been ready to lend personal support when it has been needed.

Throughout its history, NEMLA's elected officers have provided dedicated, able leadership. Some of NEMLA's leaders have achieved significant milestones in recent years. Two former Chairpersons, Mary Wallace Davidson and Geraldine Ostrove, have gone on to become Presidents of the national organization. Also, during the eighties, former Chairperson Mary Ankudowich and Secretary-Treasurer/ Member-at-Large Ethel Bacon both retired after long and distinguished careers at their respective institutions, Smith College and the Hartt School of Music.

During the last two years, the Chapter mourned with great sadness the untimely deaths of two former Chairpersons, Ruth Bleecker and Francis Gramenz. Exceptional members of the Chapter, they were untiring in their contributions and always ready to lend support to their colleagues. It is because of the professional work and personal generosity of such librarians that the New England Chapter of the Music Library Association has been able to serve as a vital organization for the past quarter century.

### Recent Activities

Recent years have witnessed a certain degree of introspection on the part of NEMLA Executive Boards. Mindful of the original purpose of the organization, the elected officers have been pondering new means of reaching out to librarians who might need assistance. In 1980, a Chapter brochure was designed specifically with the goal of recruiting new members. Chapter dues have been purposely maintained at less than five dollars in order to keep membership affordable for all. In 1982 and in 1983, the Membership Committee focused its efforts on recruiting public librarians. In the summer of 1983, an ad hoc Communications Committee was appointed with the charge of developing a means of giving NEMLA greater visibility with appropriate regional groups. During the past few years, various ad hoc Goals and Objectives Committees have been established for Continuing Education, for Publications, and for Membership. After more than two decades of healthy activity in assisting music librarians in their professional endeavors, NEMLA is reevaluating its past accomplishments and giving serious consideration to how, within the limits of its members' time and resources, it can best continue to contribute to the library profession in the New England area.



## OFFICERS

1963-1964	Chairperson Secretary/Treasurer	Therese Mueller, Wellesley College Doreen L. Smith, Belmont Public Library
1964-1965	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Therese Mueller, Wellesley College Alfred B. Kuhn, Yale University Gertrude Martin, Wheaton College Mary Lou Little, Harvard University
1965-1966	Chairperson Vice-Chairperson Secretary-Treasurer Member-at-Large	Alfred B. Kuhn, Yale University Mary Ankudowich, Smith College Gertrude Martin, Wheaton College Ruth Bleecker, Boston Public Library
1966-1967	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Mary Ankudowich, Smith College Mary Wallace, Radcliffe College Ethel Bacon, University of Hartford Michael Ochs, Brandeis University
1967-1968	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Mary Ankudowich, Smith College Michael Ochs, Brandeis University Mary Wallace, Radcliffe College Eileen Borland, Massachusetts Institute of Technology
1968-1969	Chairperson Vice-Chairperson  Secretary/Treasurer Member-at-Large	Michael Ochs, Brandeis University Eileen Borland, Massachusetts Institute of Technology Helen Slotkin, Radcliffe College Diana Hall, Smith College
1969-1970	Chairperson Vice-Chairperson  Secretary/Treasurer Member-at-Large	Mary Wallace, Wellesley College Shirley Utudjian, Robbins Memorial Library Helen Slotkin, Radcliffe College Ethel Bacon, University of Hartford
1970-1971	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Mary Wallace, Wellesley College Alfred B. Kuhn, Yale University Natalie Palme Breed, Boston Public Library Dorothy Traub, New England Conservatory
1971-1972	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Ruth Bleecker, Boston Public Library Dorothy McAdoo, University of Connecticut Robert Cunningham, Smith College Sydney Beck, New England Conservatory
1972-1973	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Dorothy McAdoo, University of Connecticut Robert Loud, Concord Free Public Library Vera S. Baker, Springfield City Library Kenneth Roberts, Williams College

## OFFICERS

1973-1974	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Dorothy McAdoo, University of Connecticut Robert Loud, Concord Free Public Library Vera S. Baker, Springfield City Library Elizabeth Burnett, New England Conservatory
1974-1975	Chairperson Vice-Chairperson  Secretary/Treasurer Member-at-Large	Robert Loud, Concord Free Public Library Joyce Clinkscales, New England Conservatory Laura Scarlett, Medford Public Library Michael Ochs, Simmons College
1975-1976	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Robert Cunningham, Smith College Diane Ota, Boston Public Library Nancy Forte, Medford Public Library Mary Ankudowich, Smith College
1976-1977	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Diane Ota, Boston Public Library Robert Evenson, Brandeis University Dena Janson, Rhode Island College Priscilla McCarty, Bowdoin College
1977-1978	Chairperson Vice-Chairperson Secretary/Treasurer  Member-at-Large	Robert Evenson, Brandeis University Joseph Scott, University of Connecticut Philip Youngholm, University of Connecticut Reina Hart, University of New Hampshire
1978-1979	Chairperson Vice-Chairperson  Secretary/Treasurer Member-at-Large	Joseph Scott, University of Connecticut Philip Youngholm, University of Connecticut Reina Hart, University of New Hampshire Dena Janson, Rhode Island College
1979-1980	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Philip Youngholm, Connecticut College Brenda Chasen Goldman, Tufts University Ivy Anderson, Brandeis University Mary Ankudowich, Smith College
1980-1981	Chairperson Vice-Chairperson  Secretary/Treasurer Member-at-Large	Brenda Chasen Goldman, Tufts University Geraldine Ostrove, New England Conservatory Ivy Anderson, Brandeis University Kathleen Brown, Bates College
1981-1982	Chairperson  Vice-Chairperson Secretary/Treasurer	Geraldine Ostrove, New England Conservatory Jean Morrow, New England Conservatory Kersti Tannberg, Wheaton College

## OFFICERS

	Member-at-Large	Priscilla McCarty, Bowdoin College
1982-1983	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Jean Morrow, New England Conservatory Francis L. Gramenz, Boston University Kersti Tannberg, Wheaton College Dorothy Bognar, University of Connecticut
1983-1984	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Francis L. Gramenz, Boston University Vivian Rosenberg, Northeastern University Patricia Brennan, Rhode Island College Dorothy Bognar, University of Connecticut
1984-1985	Chairperson Vice-Chairperson  Secretary/Treasurer Member-at-Large	Vivian Rosenberg, Northeastern University Linda I. Solow, Massachusetts Institute of Technology Patricia Brennan, Rhode Island College Sally Evans, Amherst College
1985-1986	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Linda Solow Blotner, Avon, Connecticut Carol Tatian, Brown University Patricia Brennan, Rhode Island College Sally Evans, Amherst College
1986-1987	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Carol Tatian, Brown University Paula Matthews, Bates College Patricia Brennan, Rhode Island College Pamela Juengling, University of Massachusetts at Amherst
1987-1988	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Paula Matthews, Bates College Ross Wood, Wellesley College Sarah Shaw, Brown University Pamela Juengling, University of Massachusetts at Amherst
1988-1989	Chairperson Vice-Chairperson Secretary/Treasurer Member-at-Large	Ross Wood, Wellesley College Dawn Thistle, College of the Holy Cross Sarah Shaw, Brown University Patricia Brennan, Rhode Island College

## CHRONOLOGY

- May 17, 1963  
Therese Mueller, Music Librarian at Wellesley College sends letter announcing first chapter meeting.
- October 19, 1963  
Boston-Cambridge Chapter of Music Library Association meets at Wellesley College and reorganizes as the New England Chapter.
- April 11, 1964  
Bylaws adopted at spring meeting. Chapter votes to become a section of the New England Library Association.
- October 15, 1964  
Chapter holds first meeting as section of New England Library Association at NELA's annual conference at Wentworth-by-the-Sea, Portsmouth, New Hampshire. Chapter decides to hold one of its bi-annual meetings with NELA and the other separately.
- October, 1964,  
January, April 1965  
"A Selected Bibliography of Chamber Music" published in 3 parts in The Bay State Librarian.
- Fall, 1969  
Chapter publishes Directory of Music Libraries in New England.
- April 11, 1970  
Membership votes to resign from New England Library Association.
- Fall, 1970  
Directory of Music Libraries in New England, 2nd ed.
- Fall, 1971  
Directory of Music Libraries in New England, 3rd ed.
- October 5 and 26, 1974  
Chapter sponsors first cataloging workshops, at Concord Free Public Library.
- Fall, 1974  
Directory of Music Libraries in New England, 4th ed.
- March 1 and 8, 1975  
Cataloging workshops, Wellesley Free Library.
- November 8, 1975  
Cataloging workshop, Smith College. Guest speaker: Fred Bindman, Head of the Music Cataloging Section, Library of Congress.
- April 3, 1976  
Bylaws revised: ~~gender-specific language eliminated~~
- April 10, 1976  
Cataloging workshop, Rhode Island College
- Fall, 1976  
Newsletter begins quarterly publication schedule

## CHRONOLOGY

- May 7, 1977 Cataloging workshop, Pittsfield Atheneum
- October, 1977 Directory of Music Libraries in New England, 5th ed.
- December 3, 1977 Cataloging workshop on OCLC and MARC formats, University of Connecticut.
- October 6, 1979 Bylaws revised to provide for ballot by mail and to redefine duties and terms of officers.
- Spring, 1980 Chapter brochure produced.
- February, 1981 Directory of Music Libraries in New England, 6th ed.  
Position of Newsletter Editor separated from Office of Secretary/Treasurer.
- March 27, 1981 "AACR2 Music and Sound Recordings Workshop for Catalogers", Wellesley College.
- April, 1981 Handbook for Chapter Officers compiled.
- Summer, 1984 Chapter Archives created, temporarily housed at the New England Conservatory.
- Fall, 1984 Directory of Music Libraries in New England, 7th ed.
- October 15, 1988 Chapter celebrates 25th anniversary at site of first meeting, Wellesley College.  
Chapter history published.

## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
1963, OCT 19	Wellesley College	Role of the local chapter in MLA.	William Weichlein
1964, APR 11	Smith College	Recent research on the Haydn sources in Hungarian Libraries. Supplying libraries with music materials.	Denes R. Bartha
1964, OCT 15	Wentworth-by-the-Sea	Artistic and mechanical problems in making phonograph recordings. Building a record collection. Phonorecords and tapes as library materials. Using tapes as library materials.	Charles P. Fisher Mattie Barclay Therese Mueller Ethel Bacon
1965, APR 10	Connecticut College	Library services.  New music library at Lincoln Center. On music librarians.	Brooks Shepard Eileen Borland Ruth Bleesker Philip Miller Catherine Miller
1965, OCT 7	Wentworth-by-the-Sea	Concerts in the library.	Mary Wallace John Hildreth
1966, MAY 7	Yale University	Cataloging and classifying phonorecords.  Initial steps towards mechanization.	Solveiga Aizinas Ena Davenney Diana Hull Patricia Sheehan
1966, SEPT 15	Wentworth-by-the-Sea	Binding music scores: a survey.	Mary Wallace Homer Rudolf
1967, MAY 6	Massachusetts Institute of Technology	Analysis of musical sound Systems for electronic music studios.	Ercolini Ferretti R. A. Moog
1967, OCT 6	Wentworth-by-the-Sea	Music reference.	Frank Campbell
1968, MAY 11	Brandeis University	Common problems and solutions in common. Tape and tape recordings in libraries.	Michael Ochs Ethel Bacon
1968, OCT 4	Wentworth-by-the-Sea	Woodwind instruments of the Renaissance and Baroque.	Friedrich von Hume
1969, APR 12	Smith College	Planning music library buildings.	Mary Wallace Mary Anikdowich William McClellan James Clapp
1969, OCT 9	Wentworth-by-the-Sea	Cinemusicals/Exploring the field of music on film.	Daniel Pinkham

## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
1970, APR 11	Wellesley College	Cataloging practice in New England music libraries.	Alfred Kuhn Michael Ochs Eunice Dashiell Virginia Cunningham Mary Wallace
		Computer cataloging project at Harvard University.	Mary Lou Little Helen Black Julie Pollock Ezra Sims
		Current policy and practice at the Library of Congress.	Virginia Cunningham
1970, OCT 23	New England Conservatory	Acquisitions of Recordings.	Robert Anderson Bernard Blinn Leon Golovner Shirley Utudjian
		Acquisitions of scores.	Mary Lou Little Alfred Kuhn John Wisner
1971, APR 30	Yale University	Library of Congress policies and procedures. Special collections: Alfred * Special collections: Americana at the New England Conservatory.	Dorothy McAdoo Robert Cunningham Mary Anskowich Sydney Beck
1971, OCT 30	Wheaton College	An index of musical iconography. Building a practical, performing score collection.	Mary Rasmussen Helen Slotkin Ethel Bacon Sarah Libby
1972, APR 28	Hartt College of Music	Music of the theatre. Popular music in the music library. Yale collection of musical instruments.	Robert E. Smith Margaret Raines Miriam McEwan Vera Baker Richard Rephann
1972, OCT 28	Brandeis University	American folk music in the library. Ethnomusicology in the library. Ethnomusicology: past, present and future.	Tony Saletan James Kimball Art Schrader Caldwell Titcomb Charles Seeger
1973, MAR 30	University of Connecticut (Storrs)	Aesthetic education. Copyright and you.	Gerard Kneiter Edward O'Connor James Eversole Peter Myerson
1973, OCT 27	Connecticut College	Nuts and bolts.	Katherine Skrobela Joseph Scott

\* Einstein Collection (Smith College)

## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
			Linda Solow Gerald Parker
1974, APR 26	Boston Public Library	Music publication in America, 1790-1860.	Nicholas Tawa
	Museum of Fine Arts	Responsibilities of music librarians in the area of American music Music Instruments Collection (tour).	H. Earle Johnson  Barbara Lambert
1974, OCT 19	Dartmouth College	Contemporary music: acquisition, cataloging, binding.	Harold Samuel, Katherine Skrobela, Mary Wallace Davidson
		Electronic music	Jon Appleton
1975, APR 18	Smith College	Budget problems: 1975.	Robert Loud Mary Lou Little Dorothy Bognar Louise Cuyler
		Research in libraries: a dialog.	
1975, OCT 25	Middlebury College	Revision of the Anglo-American Cataloging Rules. Suggested: Tune hunting as a national pasttime.	Katherine Skrobela  Irene Schensted
1976, APR 3	Massachusetts Institute of Technology	Microforms workshop.	Lawrence Mowers Robert Evensen Francis Gramenz
1976, OCT 30	Williams College	Preservation and storage of sound recordings. Sound equipment and environs in the library.	Richard Belanger  Richard Sweeney Halsey
1977, APR 23	Wellesley College	Topics in early instruments.	Carl Fudge Owen Jander
1977, OCT 15	Bowdoin College	Copyright.	James B. Vassar
1978, APR 15	Amherst College	Binding methods and the craft of hand binding. Building a core collection of ethnic music recordings.	Terry Harlow  Robert Parks
1978, APR 15	Amherst College	Instruments of India and Indonesia in the Amherst Collection. Trends and methods in commercial binding.	David Reck  Jim Orr
1978, OCT 28	Hartford Public Library	Library-sponsored concerts Morning-Pro-Music programming at WGBH.	Susan Holmes Robert J. Lurtzma



## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
		Musical life in Hartford during my lifetime.	Joseph Soifer
		Planning and administering cultural programs within the library.	Jean Bousquet
1979, APR 21	Tufts University	Interviewing. Session on collection development.	Barbara von Walke Robert Loud Jutta Reed Diane Ota
		Vital personnel in a performing arts library support staff.	Mary Anladowich Kathryn Burnett Robert Cunningham
1979, OCT 6	Yale University	Reference aspects of AACR2: implications for the user. Yale University music collections.	Katherine Skrobala Laurence Witten Harold Samuel Richard Rephann
1980, APR 26	Northeastern University	Bibliographic instruction.	Diette Baily Dorothy Bogner Joan Stockard Susan Sommer Michael Ochs
1980, OCT 18	Boston University	Baghdad-on-the-Charles: Persian themes in Boston, ca. 1890. Publicity for the library.	Steven J. Lecheter Ivy Anderson Linda Solow Susan Mampre Barbara Kohl Howard Gotlieb
1981, APR 11	Portland Public Library	Reorganizing your job when the library expands or moves.  Special funds for the music library.	Francis Gramenz Ruth Blecker Judith Wentzell Kersti Tannberg Geraldine Ostrove Susan Dearborn Michael Ochs
1981, OCT 23	University of Massachusetts (Boston)	Conservation of library materials. What to do with your 78 recordings.	Ann Russel Steven Smolian
1982, APR 23	Springfield Library	Appraisal of gifts to the library: how to advise your donor and stay within the law. Computer-analyzed sound recordings at Dartmouth College. Establishing prices for used and out-of-print books and music.	Mary Downey Costello  Emily Fayen Patricia Fiskien John Lubrano

## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
1982, OCT 15	Connecticut College	Historic music of sailors: performance, context, and research methodology. Retrospective conversion: decisions and implementation.	Bob Walseer  Karin Begg Ivy Anderson Philip Youngholm
1983, APR 16	New England Conservatory	Bibliographic control in a performing arts library: recital and concert tapes. Bibliographic control in a performing arts library: the orchestra library. Bibliographic control in a performing arts library: theatre and dance materials. Popular sheet music publishing in Boston in the first three-quarters of the 19th century. Sheet music cataloging and preservation project, Brown University.	Ethel Bacon  Betty Burnett  Reginald Didham  Michael Ochs  Rosemary L. Cullen Sarah Shaw
1983, OCT 14	University of Connecticut (Storrs)	Expanding beyond music: background, training, responsibilities. Job interviewing: library manager's perceptions. Use of iconography, slides, and other art related materials in the teaching of music and research.	Andrew Castiglione Trudy Burton Daria D'Arienzo Susan Lee  Bruce Bellingham
1984, APR 13	Brandeis University	Demonstration of compact digital equipment and recordings. Development, distribution, business aspects of the recording industry. Online searching for music topics.	David Maxson Mark Plukas Dennis Miller  Amy Breiting
1984, OCT 20	Brown University	Be prepared: possible roles and responsibilities of music librarians in planning automated library systems. Libraries and special collections in Providence.  Music in Rhode Island: history and jazz performers.  So you thought you were prepared! A true account of the fate of musick [sic] in automated turnkey systems.	Jeffrey Rehbach   Susan Waddington Maureen Taylor Carol Tatian Rosemary Cullen Arlan R. Coolidge Anthony J. Agostinelli Ivy Anderson

## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
1985, APR 19	Boston College	Planning and moving a library. Selection of 20th Century music.	Jeremy Slinn Martin Marks Jon Voigt Ken Williams Steven Ledbetter
1985, OCT 18	American Antiquarian College of the Holy Cross	Musical collections at the American Antiquarian Society. Building a basic organ music collection. Report on the National Music Retrospective Conversion Project.	Georgia Bumgardner James David Christie Mary Wallace Davidson
1986, APR 5	Smith College	Hot library topics: panel and group discussion.  Music in Northampton.	Linda Snow Hotner Sally Evans Carolyn Johnson Pamela Juengling Nina Davis-Mills Gregory Hayes Angela Sciotti Vincent Marlene M. Wong
1986, OCT 25	Harvard University	Music at Harvard.  Retrospective conversion of music reports: a status report on the joint NELINET Music Users Group/NEMLA survey. RISM project at Harvard.	Elliot Forbes Eileen Southern Michael Ochs Dawn Thistle  John Howard
1987, MAY 8	Dartmouth College	Bregman Electronic Music Studio Dartmouth College online catalog. Interactive videodisc. Williams-Watson Theatre & Music Collection, Title 2 Project.	Jon Appleton Kathy Klempner Larry Peterson Virginia Bartow Bonnie Wallin Charles Hamm
1987, OCT 23	Northeast Document Preservation Center	Preservation at the Northeast Document Conservation Center.	Karen Motylowski
1987, OCT 23	University of Lowell	Art of reviewing music materials.  Music in 19th century Lowell.	Nina Davis-Mills Lowell Lindren Nancy Miller Susanne M. Robertson

## PROGRAMS

<u>DATE</u>	<u>PLACE</u>	<u>PROGRAM</u>	<u>SPEAKER</u>
1988, APR 8	Wesleyan University	Contemporary composers at Wesleyan. Ethnomusicology at Wesleyan. Goodspeed Opera House collection, East Haddam, Connecticut. Library consortia: a case study in Connecticut.	Neely Bruce  Mark Slobin Betsy Rosenberg  James Farrington Suzanne Risley Carolyn Johnson